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WHEN THE SUN GOES DOWN IN FRANCE

WORDS AND MUSIC BY

GILBERT C.
TENNANT

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Joe Morris Music Co. 145 West 45th St. New York City

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Tempo di Marcia

Piano

The piano introduction is in 2/4 time, marked 'Tempo di Marcia' and 'Piano'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#), and the piece begins with a forte (f) dynamic.

Voice

Vamp Till Ready

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Ma - ny hearts were filled with pride When our boys went off to war -'. The piano accompaniment is marked 'mf' (mezzo-forte) and features a steady, rhythmic accompaniment.

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'He - roes march - ing side by side liketheir Dad - dies did be - fore. There are'. The piano accompaniment continues with the same rhythmic pattern.

The third system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'moth - ers and broth - ers and sis - ters and oth - ers, Who write ten - der let - ters ev - ry day, miss - es the kiss - es, for each one, he miss - es, Hell get two or three when he re - turns,'. The piano accompaniment continues with the same rhythmic pattern.

The fourth system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Let - ters that are cheer - y to make the boys feel glad When they are far a - way. Shin - ing in each win - dow to cheer him on his way The light of vic - tory burns.' The piano accompaniment continues with the same rhythmic pattern.

Refrain

When the sun goes down in France, All our hearts are o - ver there

With the ones we love in France Fight-ing, we're writ - ing I

know you'll do your share When the stars be - gin to shine And all the world seems

in a trance When our boys get in the trench They'll pay all we owe the

French When the sun goes down in France. When the France.

f *ff*

Try this over on your Piano

Just A Babys Letter.

Words by
BERNIE GROSSMANN.
Chorus.

Found In No Man's Land.

Music by
RAY LAWRENCE.

Just a ba - bys let - ter found in no Man's Land, To a

p-f

This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Just a ba - bys let - ter found in no Man's Land, To a". The piano part includes a dynamic marking of *p-f* (piano-forte) and a fermata over the final chord.

sol - dier dad - dy o - ver there, — Filled with cross - es at the

ten.

This system contains the second line of music. The lyrics are: "sol - dier dad - dy o - ver there, — Filled with cross - es at the". The piano part continues with chords and a melodic line. A dynamic marking of *ten.* (tender) is present above the final note of the vocal line.

end - ing, Mean - ing kiss - es ba - bys send - ing, Just four ten - der words I love you

This system contains the third line of music. The lyrics are: "end - ing, Mean - ing kiss - es ba - bys send - ing, Just four ten - der words I love you". The piano part continues with chords and a melodic line.

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