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# IT'S DE KAISER BILL FO' ME



By  
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## It's de Kaiser Bill fo' Me

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Moderato

*mp*

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a half note G4-A4. The bass line starts with a quarter rest, followed by a half note G2. The piece is marked *mp* (mezzo-piano).

I's a guy-on down to dat Ber-lin town, I's a com-in' from de rib-ber San - tee, I's a  
 Dis dark-ies heart am mighty full Wid trem-blin' and wid glee, Fo' dis  
 I's a giv - en good-bye to de crowd in town, An' I's kissed ma hon-ey bee, Her

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is Moderato. The piano part is marked *p* (piano).

guy - on to leave dat yal-low gal Sal, Dat gal up - on ma knee. I's a  
 yal - low gal may give ma pal All dat she eb - ber give me. But I'll  
 ca - li - co dress is in a bad mess, For I've held her tight to me. It's

The second system continues the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part is marked *p* (piano).

guy - on 'cross wid ma great big boss I's a guy - on fo' to cross de sea In a  
 raise mo' fuss wid de cow - ard - ly cuss, Fo' de next draft will get him you see, An' I  
 good - bye, Joe, I have got to go, Take good care of Sal fo' me, For we'll

The third system concludes the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part is marked *p* (piano).

great big boat fo' to get his goat; It's de Kai-ser Bill fo' me.  
 would n't be late fo' we've fixed de date; It's de Kai-ser Bill fo' me.  
 fol-low dem Yanks an' see dem tanks; It's de Kai-ser Bill fo' me.

CHORUS

It's a com-in' back to Dix - ie, Down to de ole bee tree, It's a  
 It's a com-in' back to Dix - ie, Down to de rib ber San - tee, It's a  
 It's a guy-on back to Dix - ie, Where my heart was eb-ber free, Where de

*mp*

com-in' back to my yal-low gal, My hon-ey fo' to see. It's a  
 Sal Down to my yal-low gal Sal Down to de ole bee tree. What  
 red rose blooms in de gar - den, And per-fumes de mag-no- lia tree. Where de

com-in' back to ma hon-ey Down on de rib-ber San - tee, When de  
 am de use ob fit - in' dis Hun She might be hard to beat, If she  
 mock-in' bird am a sing-in' Ma hon-ey dere will be, And we'll

war am done I will see ma hum, Down by de ole bee tree.  
 am bet-ter dan Sal she an sure sum gal' For my gal Sal am sweet.  
 eat de treat of de hon-ey sweet, Down by de ole bee tree.

*rit.*

