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# My Little Pal



By  
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Dedicated to the Memory of A. M. Short

# My Little Pal

RUBY E. THOMAS

*Andante con espressione*

mp

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante con espressione' and the dynamics are 'mp'.

*p*

A blank-et of white covers you, lit-tle pal; You have been tak-en a-way from  
The bat-tle of death you fought, lit-tle pal With nev-er a word good-

The vocal line begins with a simple melody, and the piano accompaniment provides a harmonic support with chords and a walking bass line. The dynamics are marked 'p'.

me With on-ly a voice from the hap-py past That  
bye, And I was left as the beg-gar child With

The vocal line continues with the melody, and the piano accompaniment remains consistent. The dynamics are 'p'.

speaks to me now of thee. Oh, won-drous pic-tures we  
nev-er a ques-tion why. You've fath-omed the depth of a

The vocal line concludes with the melody, and the piano accompaniment provides a final harmonic support. The dynamics are 'p'.

drew lit-tle pal On life's great mys-tic screen, Which was  
 mys-tic world Un-der a Sov-ern State, Which

brushed a-side as the spi-der's web, Touched by a hand un-seen,  
 rang for you a stormy message, The ech-o to me a strange fate.

CHORUS.

As time pass-es on, the mys-tic

*mp*

key Will o-pen for me that door, And we will stand at a

judg-ment bar, Where we nev-er stood be-fore.

*slow* *a tempo* *rit.* *pp*

