

DEC - 2 1918

THE SONG THE WESTERN COWBOYS SING

GOOD BYE MY HONEY I AM GONE, GONE, GONE.

©RE437672

WORDS AND MUSIC BY

ERLE THRELKELD

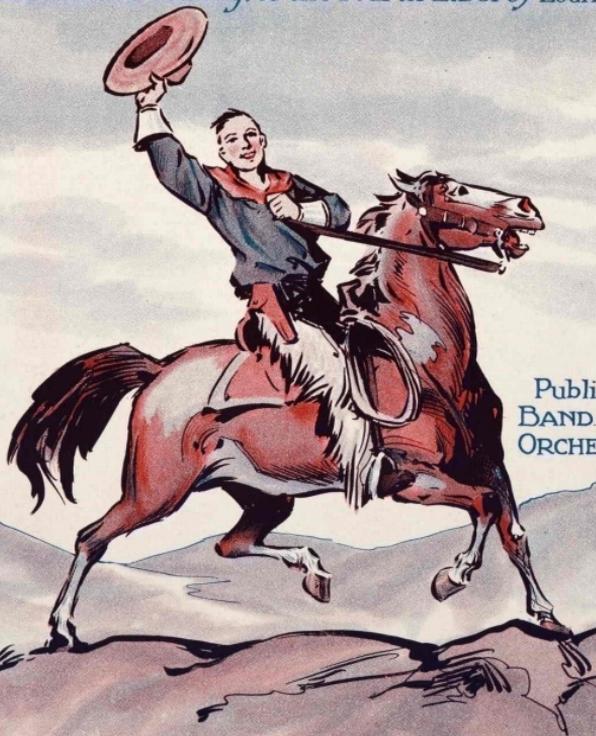
WRITER OF

"BUY A BOND, BUY A BOND FOR LIBERTY"

The Great Inspirational March Song of the Fourth Liberty Loan Campaign.

NOVELTY
ONE-STEP
MARCH SONG

Published for
BAND.....25¢
ORCHESTRA..25¢



ERLE & LEO PUB. CO., Charleston, Illinois

Good Bye My Honey I Am Gone, Gone, Gone

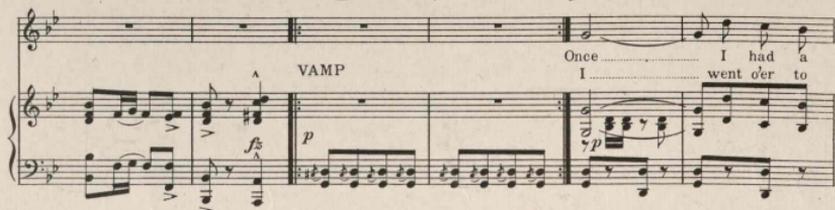
BAND 25 cents
ORCHESTRA 25 cents

Words and Music by
ERLE THREKELD

One Step Tempo



Piano introduction for the first system, featuring a 2/4 time signature and a key signature of one flat. The music is written for both treble and bass staves.



Piano introduction for the second system, featuring a 2/4 time signature and a key signature of one flat. The music is written for both treble and bass staves. Dynamics include *fz* and *p*. The word "VAMP" is written above the treble staff.

Once..... I had a
I..... went o'er to



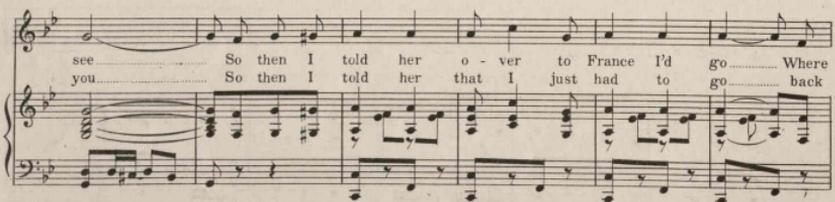
Piano accompaniment for the third system, featuring a 2/4 time signature and a key signature of one flat. The music is written for both treble and bass staves.

girl..... in I - da - ho..... I loved her so.....
France..... Threw all the girls..... there in a trance.....



Piano accompaniment for the fourth system, featuring a 2/4 time signature and a key signature of one flat. The music is written for both treble and bass staves.

Then..... she fell in love..... But not with me..... that I could
And..... one daint-y maid..... said Par-ley you..... I love but



Piano accompaniment for the fifth system, featuring a 2/4 time signature and a key signature of one flat. The music is written for both treble and bass staves.

see..... So then I told her o - ver to France I'd go..... Where
you..... So then I told her that I just had to go..... back

pret - ty maid - ens were not so slow Then she said good -
 to a girl in old I - da - ho Then she said good -

bye and when she sighed why then I cried.
 bye and when she sighed why then I cried.

CHORUS

Good-bye my hon - ey I am gone, gone, gone. Good-bye my hon - ey I am

gone, gone, gone. Aint no use to weep for me, For I'm sail - ing o'er the sea,

Good-bye my hon - ey I am gone. gone.

Good Bye My Honey I Am Gone, Gone, Gone

Quartette for Male or Mixed Voices

By ERLE THRELKELD

Tenor I

Tenor II

Soprano
Alto

Tenor
Bass

Good-bye my hon-ey I am gone, gone, gone.....

Good-bye my hon-ey I am gone, gone, gone. Aint no use to weep for me,

Good-bye my hon-ey I am gone, gone, gone. Aint no use to weep for me,

For I'm sail-ing o'er the sea, Good-bye my hon-ey I am gone.....

For I'm sail-ing o'er the sea, Good-bye my hon-ey I am gone.....