

MAY -8 1918



©OE123608

MIZPAH

WORDS AND MUSIC

BY

LUCY WILLIAMS TINLEY

UNIVERSITY PUBLISHING COMPANY
CHICAGO AND LINCOLN

M1646

.T



MIZPAH

"The Lord watch between me and thee while we are absent one from another."

Words and Music by
LUCY WILLIAMS TINLEY.

Arranged by F. W. KERNS.

The piano introduction consists of two staves. The right hand plays chords in a 3/4 time signature, while the left hand provides a bass line with chords and single notes.

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff.

The stars look down in France to - night, On one to us most
The world is far, the world is wide, But this we know is

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff.

dear, And though the broad sea sweeps be - tween, We
true, It is not far or wide e - nough To

Copyright, 1917, by Lucy Williams Tinley.

know his thoughts are here. O dear - est one, O
 keep our love from you. O dear - est one, O

dear - est one! We pray to God a - bove, To
 dear - est one! At last your du - ty done, May

watch o'er you in ten - der - ness, And keep you in His love.
 heav'n - ly an - gels guard you well, And bring you safe - ly home.

434327