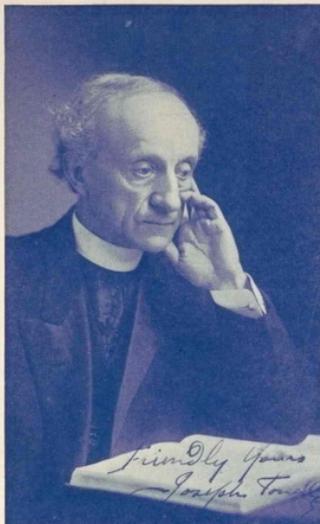


APR 20 1918



TO OUR SAILORS AND SOLDIERS

# The Spirit of 1917

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This Musical and Dramatic Sketch has been inspired by the terrible condition of humanity in Europe and by the resolution taken by the American people to stop misery and carnage and bring honorable peace and prosperity to the world.

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THE ITALIAN ORPHANS

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A Patriotic, Dramatic Sketch with Music

By

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ST. VINCENT'S CHURCH

Los Angeles

M1646

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c.2

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no. 1.

## THE SPIRIT OF 1917

This musical and dramatic sketch has been inspired by the terrible condition of humanity in Europe and by the resolution taken by the American people to stop misery and carnage and bring honorable peace and prosperity to the world.

There are two facts nobody can deny. The first that, as Cardinal Gibbons says: "There is in these times a veritable ocean of sorrow and suffering engulfing millions of souls." The second, that Europe has been looking to America as to the greatest hope and that America has gone into the war with the spirit of putting an end to autocracy and bringing happiness and universal welfare by democracy. Hence the title: "**The Spirit of 1917.**"

### Suggestions for the Staging of "**The Spirit of 1917.**"

The scene has to represent a desolate country with far-away ruins of some kind.

1. **Humanity** appears dressed as a woman in mourning,—black dress, long veil covering the feet; her hands chained. The stage light should be just enough to see her acting. She enters a few bars before her singing.
2. At the words "**But to Columbia,**" green lights illuminating slowly more and more the stage. While the piano repeats the theme of sorrow, **Humanity** walks around looking toward the right end.
3. Sunlight when **America** enters dressed as **Uncle Sam** or **Columbia**.
4. The dancing movement can be done by a corps of ballet in American costume and costumes of different countries of the Allies, or by a dancer representing **Democracy**, American flags in hand. While the dance is going on **America** breaks the chains of **Humanity**, pulls down the veil and black garments and she appears in white robe decorated with American and Allies' flags.
5. **America** takes the arms of **Humanity** and dances very stately till "**Now are all thy fetters.**"
6. If the dancers are also good singers let them sing from "**Fighting no longer**" to the end, waving flags triumphantly.
7. If sung as a solo, the singer should follow the upper line of the melody.

*grazioso*  
sun - rise, Hope comes to me. Hope comes to me.

*vivace*  
*mf*

*Rall.* *a tempo*  
Hope comes to me... Fair as the sun - rise, hope comes to me.

*Allegro*  
*rall.* *f* *p* *f*

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## AMERICA

*dolce.*

Pit - o - ous mourn-er I hear . . . thee; Dawn-eth at last thy bright

*scherzando ten.*

mor - - row, See, I am bear-ing to cheer . . . thee,

*marcato*

Gar-lands of hope . . for thy sor - - row; Trust in the might of our

na . . . . tion, Trust in God our in - spi - ra - - - tion.

Com-fort and pow - er, pow - er shall be - - - giv - en and thou shalt be

*rall*

## HUMANITY.

*con ansieta*

free. Ah! can it be? Am I wak - - - ing?

*p*

## A.

Hear I the sounds of chains break - - - ing? Yes, be as - - - sured, be thou

joy - - - full Wide fling thy arms to the breeze!

H Ah! can it be? I hear the an-gry fife shril - - ling,

A Yes, thou shalt see. Hear'st thou the an-gry fife shril - - ling,

H I hear the clash of arms thril - - ling, For me thy chil-dren, my chil-dren bat-tle

A Hear'st thou the clash of arms thril - - ling, For thee my chil-dren, my chil-dren bat-tle

*ben parlato* and for De-moc-ra-cy. *Tempo di Marcia* I see thy chil-dren re - turn - -

A and for De - moc-ra - cy. See now my chil - dren re - turn - -

ing, Eyes all with vic - to - ry burn - ing, Bear-ing a wreath-oh!  
 ing, Eyes all with vic - to - ry burn - - - ing, Bear-ing a wreath-oh!

Bear-ing a wreath of glo - ry and joy and peace . . .  
 Bear-ing a wreath of glo - ry and joy and peace . . .

*mf* *f* *ff*  
*with octaves*

*scherzando* *p*

*Tempo di Valse*

*adagio* *rall. molto*

*Sua bassa*

*p* *cadenza ad libitum*

*unisono ottava bassa*

(A)

*Allegretto*

*mf*

(A)

*meno tratt.*

*Tempo di marzurka*

*Sua alta*

*f*

*Sua*

Nota Bene: If the sketch is not staged from (A) to (B) should be omitted.

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8va. *p* *Rallen-tan-do--* (B)

*Adagio pp*

Now are all my fet - ters bro - ken, Now ful - filled the prom - ise spo - -

Now are all thy fet - ters bro - ken, Now ful - filled the prom - ise spo - -

*pp cresc poco a poco*

*ten*

ken, In pros - per - i - ty in - creas - ing I - shall live in peace - un - ceas - ing

ken, In pros - per - i - ty in - creas - ing Thou - shalt live in peace - un - ceas - ing

H  
And the Stars and Stripes sa-lut-ing, All their fame and glo-ry

A  
And the Stars and Stripes sa-lut-ing, All their fame and glo-ry

*p cres* *cen* *do*

H  
bruit-ing, All they stand for, all they are-- This will I pro-claim a-

A  
bruit-ing, All they stand for, all they are-- This wilt thou pro-claim a-

*ff*

H  
*ff Maestoso*  
far; Fight-ing no long-er, heart's ed-u-ca-tion Shall be the great-est

A  
*ff*  
far, Fight-ing no long-er, heart's ed-u-ca-tion Shall be the great-est

*ff* *8va* *p*

*p* *rall.* *a tempo*  
 H pride of a na-tion. Hail! Land of Prom-ise, Hail! Hope su-per-nal, Glo-ri-ous  
 A pride of a na-tion. Hail! Land of Prom-ise, Hail! Hope su-per-nal, Glo-ri-ous  
*p* *col canto* *f* *8va*

*rall.* *a tempo* *maestoso molto*  
 H Coun-try—Na-tion fra-ter-nal, Hail! Hail! Hail! Hail! Na-tion fra-  
 A Coun-try—Na-tion fra-ter-nal, Hail! Hail! Hail! Hail! Na-tion fra-  
*ff* *maestoso molto*

ter-nal, Glo-ry su-per-nal, Hail! Hail! Hail! Hail! Hail!  
 ter-nal, Glo-ry su-per-nal, Hail! Hail! Hail! Hail! Hail!  
*ff* *ff*

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