

In memory of
Edith Cavill
and her kind.

Behind the bars
and a few "notes"



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By

H. Trice

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I take my hat off, boys TO THE U. S. A.

Dedicated to the boys in Khaki

Words and Music by
H. TRICE

Allegro con spirito

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of chords. The tempo is marked 'Allegro con spirito'. The second system continues the melody and accompaniment, with some triplets and a final cadence.

Meno Mosso

We'll have an un der stand - ing, and we think we'll have a ssy, A - bout
A re - pub - lie is the pat - tern that we'd trim 'em up to fit, For the
That "lit - tle scrap of pa - per" and the Lus - i - tan - ia too, And

Ger - man - y de - mand - ing cer - tain things to come her way She has
lass - es and the lad - dies all went in to do their bit; One
oth - er lit - tle ca - pers we could not let you do, Un -

proved she need - ed watch - ing and we'll watch her night and day And, un -
man can't rule the mass - es and pre - tend that he is it; If, we
less you got a bless - ing from old U. S. U. S. A. And, you can

til she learns her les - son from old U. S. A.
 didn't re - fuse him pass - es Un - cle Sam would have a fit.
 do some more un - dress - ing if you haven't got your pay!

CHORUS

meno mosso

U. S. A. U. S. A. a lit - tle slow to start a fight but
 oh yes we're full of non - sense and

andante marcato

we went in to stay, 'till the Her - ed an - ti - hu - man Hoh - en - zol - lern had to
 yet we won the day, when the braid - ed, belt - ed, bragging, boot - ed Wil - liam had to

say, "I take my hat off boys to the U. S. A."

L. H.

Piu mosso

