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WHEN THE BOYS COME HOME



By

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WHEN THE BOYS COME HOME

Marcha

W. A. TURBERVILLE

mf

2/4

Key signature: one flat (Bb)

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

We'll be so glad when the boys come home That
Oh, won't we be glad when the boys come home,
And now for us they have fought the fight To

p

2/4

Key signature: one flat (Bb)

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand, primarily using quarter and eighth notes.

we'll not know what to do, Be - cause they fought with -
Wear - ing their suits of brown, And on their fac - es we
prove to Kai - ser Bill That Sam - mies fight with

2/4

Key signature: one flat (Bb)

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand, maintaining the 2/4 time signature.

out a groan, And have shown they were brave and true.
see the grin That says good - night to a frown.
all their might, And when they shoot, they shoot to kill.

2/4

Key signature: one flat (Bb)

The piano accompaniment for the third vocal line concludes with a steady bass line and chords in the right hand, ending with a final cadence.

CHORUS

As they fought for us we will stand by them Through

mp-f

all the days to come, For it's e -

nough for them the war to win, And now their work on

earth is done. done.

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