

MAR 29 1919

DEMOCRACY



By

M. V. 1916
N. V. TURNER

PUBLISHED BY
Delmar Music Co.
CHICAGO

DEMOCRACY

N. V. TURNER

Allegretto with spirit

VAMP

The piano introduction for the first system consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The left hand starts with a bass clef and plays a series of chords and eighth notes. Dynamics include a forte (f) marking in the first measure and a piano (p) marking in the second measure.

Hel - lo John - ny! Hel - lo Sam! Let's get bus - y, quit this sham,
 Wood - row Wil - son, MR A - doo, Hoo - ver, yes and Ted - dy too,
 Come on fel - lows, up we go, Get to - geth - er, make a show!

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics include a piano (p) marking.

Win - ter's com - ing, let's be first, Make the Kai - ser bite the dust.
 They are bet - ting high on us, And in us they put their trust.
 We will prove them in their might, Who it takes to end this fight.

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics include a piano (p) marking.

That you Boch - es, Poor old Boys. Could - n't help it Hush your noise!
 So it's up to us to fight, Put the Kai - ser out of sight.
 Back to good old Un - cle Sam. Where's the Kai - ser? Give a dam;

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics include a piano (p) marking.

We are com - ing and we'll whip An - y - thing that stops our ship,
 Hur - rah for the U. S. A.! We're in this scrap and here to stay,
 Left him think - ing up a tree: "What will now be - come of me?"

CHORUS

And we'll put
 For we've got him up a tree, Where he

mf-f

lit - tle thought he'd be. Whipped by old De - moc - ra - cy.

Up a tree. tree.

1 2

Hur - rah! Hur - rah! Hur - rah! rah! rah!

455844