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THE GREATEST MOTHER IN THE WORLD



LYRIC BY

JOHN MURRAY ANDERSON

MUSIC BY

HENRI TUSSENBROEK

Price 60 cents



M. WITMARK & SONS

NEW YORK - CHICAGO - PHILADELPHIA
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A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys - *F♯, B♭, D, F* to *G, G, d* to *F, B♭, F* to *A*, 60 cents each
Duet, Two Keys - In *F*, Alto or Baritone (*Lead*) and Soprano or Tenor
In *B♭*, Soprano or Tenor (*Lead*) and Alto or Bass, 75 cents each
Violin or Cello Obligato 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

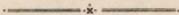
The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in". The second system continues the vocal line and piano accompaniment. The lyrics are: "clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: Then I". The third system continues the vocal line and piano accompaniment. The lyrics are: "pass on my way to the la-bor of day, And your smile as we part thrills me through, For it". The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "short-ens the day till the light fades a-way, And eve-ning brings rest and you, And". The score includes various musical notations such as dynamics (pp, p, poco cresc., f, colla voce), articulation (accents), and performance instructions (Moderately slow, Tenderly, and with much expression).

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The Greatest Mother In The World



On fields of red 'mid the shot and shell,
Where Death and Glory together dwell,
She stands, an Angel in all but name,
Seeking for nothing of rank or fame.
Her mission only to bring relief,
To assuage suff'ring and solace grief:
To feed the hungry; soothe the distressed,
And lead the Hero to peaceful rest.

Firm in the fight for Freedom's right,
United now we stand.
Countless the hearts that beat for thee,
In our beloved land!
Thy Banner, with its Cross of Red,
Floats in the breeze unfurled.
Humanity acclaims thee!
Greatest Mother in the World!

She reckons little of War's alarms,
But seeks the wounded with out-stretched arms,
With true devotion that beautifies
The life she lives and the death she dies.
Boundless her mercy! Her only creed
To do her duty whate'er the need.
Her armies bear neither shield nor sword,
But march as Champions of the Lord.

John Murray Anderson

The Greatest Mother In The World

Lyric by
JOHN MURRAY ANDERSON

Music by
HENRI TUSSEN BROEK

With broad and swinging rhythm

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic and features a steady, rhythmic accompaniment. The vocal line is characterized by a broad, swinging rhythm. The lyrics are: "On She fields of red 'mid the shot and shell, Where Death and Glo - ry to - geth - er dwell, She reck-ons lit - tle of War's a-larms, But seeks the wound-ed with out-stretched arms, With stands, an An - gel in all but name, Seek - ing for noth - ing of rank or fame. Her true de - vo - tion that beau - ti - fies The life she — lives and the death she dies." The piano accompaniment includes a piano (*p*) dynamic marking at the end of the third system.

On
She

fields of red 'mid the shot and shell, Where Death and Glo - ry to - geth - er dwell, She
reck-ons lit - tle of War's a-larms, But seeks the wound-ed with out-stretched arms, With

stands, an An - gel in all but name, Seek - ing for noth - ing of rank or fame. Her
true de - vo - tion that beau - ti - fies The life she — lives and the death she dies.

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mis - sion on - ly to bring re - lief; To as - suage suff - ring and sol - ace grief: To Bound - less her mer - cy! Her on - ly Creed To do her du - ty what - e'er the need. Her

feed the hun - gry; sooth the dis - tressed, And lead the He - ro to peace - ful rest. ar - mies bear neith - er shield nor sword, But march as Champ - ions of the Lord.

rull.

REFRAIN *Triumphantly*

Firm in the fight for Free - dom's right U - nit - ed now we stand.

f - ff

Count-less the hearts that beat for thee In our be-lov-ed land! Thy

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Count-less the hearts that beat for thee In our be-lov-ed land! Thy". The piano accompaniment features a steady bass line and chords in the right hand.

Ban-ner, with its cross of Red, Floats in the breeze un-furled. Hu-

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "Ban-ner, with its cross of Red, Floats in the breeze un-furled. Hu-". The piano accompaniment maintains the same rhythmic and harmonic structure.

man-i-ty ac-claims thee! Great-est Moth-er in the World! World!

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "man-i-ty ac-claims thee! Great-est Moth-er in the World! World!". The piano accompaniment includes first and second endings for the final phrase, marked with "1." and "2." above the staff. The piece ends with a double bar line and a forte (*ff*) dynamic marking.

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GRAFF JR.

Solo Five Keys—B \flat , (A \flat to D) F \sharp , (C to E) G, (D to F \sharp) A \flat , (E \flat to G) B \flat , (F to A)
Duet Two Keys—F and B \flat , Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Ervently

Teach me to pray, Lord God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see-est ev - - ry
spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas - tures dear,

p dolce *mp* *pp* *p rit.* *mf a tempo*

I Come To Thee

Lyric by
GEORGE GRAFF JR.

Solo Four Keys—D \flat , (B \flat to C) B \flat , (C to D) F \sharp , (D to E) A \flat , (F to G)
Duet in F, Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op - pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *colla voce*

It Was For Me

Solo Three Keys—F, (C to D) A \flat , (E \flat to F) B \flat , (F to G)
Duet Two Keys—B \flat and F, Octavo; Male, Female or Mixed Voices

Lyric and Music
By CHARLES B. BLOUNT

Andante cantabile

It was for me, that Je - sus came to suf - fer, It was for me, He died up - on the tree, It was for
me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

p *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*



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and Secretary of the Navy Joseph E. Daniels

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Lyric and Music
By B. C. HILLIAM

REFRAIN

Let the call go forth through the whole wide world, Free - dom for all for -
ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!
Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;
Fight, fight till your proud flag stands for "Free - dom for all for - ev - - er!"

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