

APR 25 1918

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UNCLE SAM'S ROUNDUP



Words by
WALLACE D. COBURN
Music by
HOMER TOURJÉE

EDWARD
EDW. L. BALLENGER
MUSIC PUBLISHING CO.
105 N. MADISON ST. CHICAGO

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Uncle Sam's Round-Up.

Words by
WALLACE D. COBURN. The Cowboy Poet.

Music by
HOMER TOURJEE.

Moderato.

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Oh! we like our "boss." old "Un - cle Sam" — Whose brand is the U. S. A. — And we're
When our wild stam - pede is ov - er — We'll rope old "Kais - er Bill" — And we'll

The vocal line begins with a melodic phrase on the words "Oh! we like our 'boss.' old 'Uncle Sam'". The piano accompaniment continues with the same rhythmic pattern as the introduction, now at a mezzo-forte (mf) dynamic.

start - ing out on a grand round - up, Of the range ov - er Ber - lin way: — Where an
trin his horns, and we'll mark his ears, Just to con - quer his stub - born will: — And we'll

The vocal line continues with "start - ing out on a grand round - up, Of the range ov - er Ber - lin way: — Where an trin his horns, and we'll mark his ears, Just to con - quer his stub - born will: — And we'll". The piano accompaniment remains consistent.

out - law chief is run - ning free, — Called "Bill" of the "Kais - er - bung" — Who's the
brand him on his sca - ly hide, — Till he bawls like a lone - some stray. — Till he

The vocal line continues with "out - law chief is run - ning free, — Called 'Bill' of the 'Kais - er - bung' — Who's the brand him on his sca - ly hide, — Till he bawls like a lone - some stray. — Till he". The piano accompaniment continues.

mean - est "rust - ler" ev - er known, or ev - er was left un - hung. —
begs for mer - cy nev - er shown, in frenz - y to rend and slay. —

poco rall. *rit.*

The vocal line concludes with "mean - est 'rust - ler' ev - er known, or ev - er was left un - hung. — begs for mer - cy nev - er shown, in frenz - y to rend and slay. —". The piano accompaniment features a *poco rall.* and *rit.* marking.

CHORUS. a tempo.

So it's on to Ber - lin, brave "Sam - mies," Where the dev - il has made his

nest And we'll tan the hide of that Teu - ton Pride— We boys of the

Gold - en West— And when we're through, the world will know, When the

Marcato. f *rall.*

smoke has cleared a - way That the Wild - est mav - er - ick ev - er

a tempo. ff

"burnt," wears a brand called the U. S. A. So it's A.

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REFRAIN
Andante sentimente

Like the rose of EG - lora - sy loves sweet morn - ing dew, Like the
bride love the spring - time when win - ter is through, Like the

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You Can Always Come Back To Me

REFRAIN
Andante cantabile

If the one - so is bless love that sweet per - fect, If the
one - who has gone for a - while, If pale
love - come and kiss, and your dream dull come true, And its
night - y hard al - ways to smile, If you

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