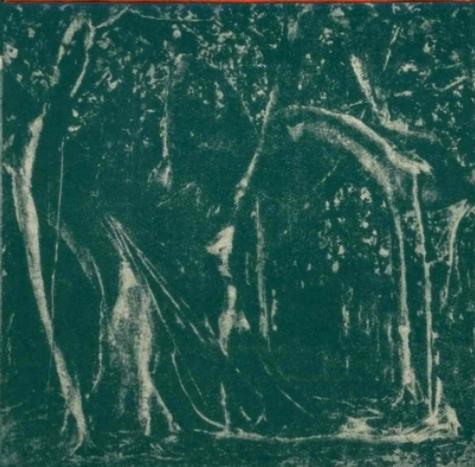
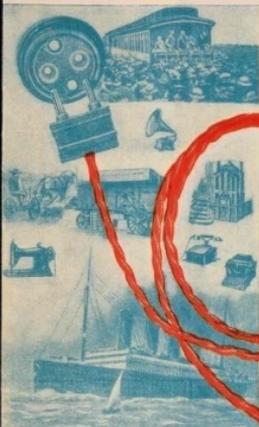


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AMERICAN SONG

Words and music by **UMANO**

This song may be sung in public without payment of any fee.

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THE AMERICAN HAND

IN MILANO VIA SILVIO PELLICO, 8

AMERICAN SONG

In branches gigantic,
and dark forests growing,
in mountains colossal
and plains wide extending,
in reptiles enormous
and bisons unnumbered,
in such was America
anciently abounding.

In broad rivers flowing
and cascades of horror,
in slow drifting icebergs
and deep boiling geysers,
in seals shining darkly
and birds with gay plumage,
in such was America
anciently abounding.

And but to guard her,
land of unsullied richness,
the fates had scattered o'er her
a few unconquered savages,
that kings, those plants of evil,
might not take root within her.

And men who wrongly suffered
in all the other countries,
with trusting hearts migrated there
to find in her their mother;
to render her by toiling
greater in wealth and power;
to make her a new country
more civilized and worthy.

In buildings gigantic
and broad ways resplendent,
in industries mighty
and novel inventions,
in strange engineering
and rivulets golden,
in such is America
nowadays abounding.

In huge institutions
for science and succor,
which true benefactors
alive have erected,
in forces electric
and mad advertizing,
in such is America
nowadays abounding.

And for her glory,
fertile and mother country,
the fates have brought together
speakers of many languages,
to make of her the cradle
of union among nations.

And they, fast bound together
by ties of blood and sorrow
with men and sons and sufferers
of all the other countries,
midst Europe's war barbaric
have seen outlined their mission
to form among the nations
the legal and true union.

UMANO.

This Song was composed for Soprano, Mezzo-Soprano and Barytone or Bass. But if fortune permits it to be sung by some great Tenor, then the Tenor will take the first part of Soprano, the Mezzo-Soprano will remain as it is, and a Contralto will substitute the Barytone or Bass.

AMERICAN SONG.

Words and music by UMANO.

Andante. $\text{♩} = 50$. 1st FEM-

VOICE. In
In

PIANO. *mf* *molto* *f* *rall.* *p* *a tempo*

-ALE VOICE. 2nd FEMALE VOICE. 1st FEMALE VOICE. 2nd

bran-ches gi-gan-tic and dark fo-rests grow-ing, in moun-tains co-los-sal and
build-ings gi-gan-tic and broad ways re-splen-dent, in in-dus-tries mighty and

FEMALE VOICE 1st FEMALE VOICE. 2nd FEMALE VOICE. IN

plains wide ex-tend-ing, in rep-tiles e-nor-mous and bi-sons un-num-bered, in
nov-el in-ven-tions, in strange en-gi-nee-ring and ri-vu-lets gold-en, in

UNISON. 1st 2nd

such was A-me-ri-ca an-cien-tly-a-bound-ing. In broad ri-vers flow-ing and
such is A-me-ri-ca now-a-days a-bound-ing. In huge in-sti-tu-tions for

1st 2nd 1st

cas-cades of horr-or, in slow drift-ing ice-bergs and deep boil-ing gey-sers, in sci-ence and suc-cour, which true be-ne-fac-tors a-live have e-rec-ted, in

2nd IN UNISON.

seals shin-ing dark-ly and birds with gay plu-mage, in such was A-me-ri-ca for-ces e-lec-tric and mad ad-ver-tis-ing, in such is A-me-ri-ca

MALE VOICE.

an-cien-tly a-bond-ing. And but to guard her, land of un-sul-lied now-a-days a-bond-ing. And for her glo-ry, fer-tile and mo-ther

rich-ness, the fates had scat-tered o'er her a few un-con-quer-ed sa-va-ges, that coun-try, the fates have brought to-ge-ther speak-ers of ma-n-y lan-gua-ges, to

rall. 1st AND

kings, those plants of e - vil, might not take root with - in her. And
make of her the crad - le of u - nion a - mong na - tions. And

2nd FEMALE VOICES *ten.*

men who wrong - ly suf - fered in all the oth - er coun - tries, with
they fast bound to - geth - er by ties of blood and sor - row with

p agitato e crescendo *f ten.* *a tempo*

trust - ing hearts mi - gra - ted there to find in her their moth - er;
men and sons and suf - fer - ers of all the oth - er coun - tries,

p agitato e crescendo *f ten.* *a tempo*

MALE VOICE.

to ren - der her by toil - ing great - er in wealth and pow - er
midst Eu - rope's war bar - ba - ric have seen out - lined their mis - sion

p

to make her a new coun-try more ci-vi-lized and wor-thy.
to form a-mong the na-tions the le-gal and true u-nion.

ff *f* *p* *pp* *sf*

OF THE AUDIENCE IN TWO PARTS - LOW VOICES AND HIGH VOICES - TO BE HUMMED OR SUNG SOFTLY, ACCORDING

p *sf* *p* *sf* *p* *sf*

TO WHETHER THE AUDIENCE IS LARGE OR SMALL.

f *p* *pp* *f* *p* *pp* *f* *pp* *ff*

The mission of THE AMERICAN HAND

is thus outlined in Umano's APPEAL TO AMERICANS:

The time is past when one State, through conquering domination, could moralize and civilise the rest.

The elevated consciences of peoples are today such that new morals and a better civilisation can only be the result of international impulses, flowing from the mind of the most cosmopolitan and freest people towards those of all other peoples and thence to this mind.

To be the propelling centre which shall turn humanity toward true civil progress, this, O Americans, is the great and glorious task to which destiny calls you who are the most cosmopolitan and freest people.

It is for you to attract as many progressive men and women of the various nations who are longing to blend their innovating fecundity with your own.

It is for you to extend to them your hand and help any idea that can favor the new civilised organisation of humanity and establish among its members union rather than antagonism generator of wars.

It is for you, O Americans, to unite with the new men and women of all nations — by modern rather than by medieval domination — through moral rather than through imperialistic domination — for the domination of new ideas of government and civilisation that have not a foreign but an international character, while at the same time retaining an American charm.

Of the same author, on the urgent need of positive science and new principles of government, to put an end to the ignorant barbarism of war and peace:

ESSAI DE CONSTITUTION INTERNATIONALE

published by Cornély & C. Paris, 1907

POSITIVE SCIENCE OF GOVERNMENT

APPEAL TO AMERICANS

VIGILANCE COMMITTEES

ADDRESS TO THEIR MAJESTIES

THE TWO WAYS OF FINISHING WITH BARBARIANS

THE LAST WAR'S IRRESPONSIBLE CAUSERS

INTERNATIONAL CHARADE

INTERNATIONAL POST-CARD

AMERICAN SONG

MILITARY SONG

HUMAN SONG

to be published by The American Hand

Visto per Censura

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