

AUG 15 1917

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# "Uncle Sammy's Band"

1st Violin

Musica

GORNET DRUMS

What do I hear? - what do I hear?  
It's the sound of drums and

Marching! March, here! Turn-tum- See that leader pick up music music that hearts with  
they come! to-tum- throw his in the air. thrills that fills all the pride and joy-

For each soldier marches in Uncle Sammy's  
lead, who follows he's an boy.

Chorus

Soft P-fright-S. R. See those boys that keep some shout and let all all make America-  
you hear watch them step pop make a racket- Strain in a- and

all for their a-merica! Boys from Dixie ~~and~~ par-bae poor cheer Oh, that  
dead hell Caw and doodle dandies them them trombone

sets me crazy! See those cornets and that leader band- boy, it's the  
oh, my, oh, my! I of the he's some understood

music of the universe, Uncle  
it's Sammy's band-

H1646

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A page of handwritten musical notation on ten staves. The notation consists of small black dots and lines, characteristic of early musical shorthand or a specific notation system. The first staff is empty. The second staff begins with a vertical bar line. The notation continues across the remaining staves, with some staves containing more dense clusters of notes. The paper is aged and yellowed.