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R. Monro, G. W.

# Stars of Honor

March Song



Dedicated  
to the  
Disabled Veterans  
of the  
World War  
Post 1  
Los Angeles  
Calif.

141646

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## STARS OF HONOR

### I.

Hark! low thunder of the far off drums,  
Herald the heroes come  
Returning from glorious victory;  
Eyes are wet, the world can ne'er forget  
Liberty owes to ev'ry son her debt.

There's the star of blue, their hearts were true,  
They answered the first call,  
And willing to give their all;  
There's the bronze star, lucky boys they are  
Returning to greet their own,—back home;  
Star of silver, aid we'll give to you,  
Each heart will care for you tenderly,  
Forever through all eternity;  
And God will surely in his arms enfold  
The buddy who paid the supreme price,  
The Star of gold.

### II.

Guns are stilled, and yet our part's unfilled,  
If we forget our debt  
We owe to the millions of sons who bought  
Liberty, they gave to you and me,  
Honor their stars ever in memory.

—Harry Steinberg.

# Stars of Honor.

Words by  
HARRY STEINBERG.

March Song.

Music by  
C. W. UNGER

*Moderato con moto.*

Piano introduction in 6/8 time, marked *Moderato con moto*. The score consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in the first measure.

*To be sung not fast and with expression.*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in a bass clef with a key signature of one flat and a 6/8 time signature. The lyrics are: Hark! low thun - der of the far off drums, Her - ald the Guns are stilled and yet our part's un - filled, If we for-

Piano accompaniment for the second line of lyrics. The piano accompaniment is in a bass clef with a key signature of one flat and a 6/8 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in a bass clef with a key signature of one flat and a 6/8 time signature. The lyrics are: he - roes come re - turn - ing from glo - ri - ous vic - to - ry, get our debt we owe to the mil - lions of sons who bought

Piano accompaniment for the fourth line of lyrics. The piano accompaniment is in a bass clef with a key signature of one flat and a 6/8 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Vocal line and piano accompaniment for the fifth line of lyrics. The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in a bass clef with a key signature of one flat and a 6/8 time signature. The lyrics are: Eyes are wet, the world can ne'er for - get, Lib - er - ty lib - er - ty, they gave to you and me, Hon - or their

Piano accompaniment for the sixth line of lyrics. The piano accompaniment is in a bass clef with a key signature of one flat and a 6/8 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

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*poco rall.*

owes to ev' - ry son her debt -  
stars ev - er in mem - o - ry.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "owes to ev' - ry son her debt - stars ev - er in mem - o - ry."

*CHORUS. Risoluto.*

There's the star of blue, their hearts were true, they answered the  
*mf*

The second system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "There's the star of blue, their hearts were true, they answered the". The dynamic marking *mf* is present.

first call and will - ing to give their all.

The third system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "first call and will - ing to give their all."

There's the bronze star, luck - y boys they are, re - turn - ing to

The fourth system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "There's the bronze star, luck - y boys they are, re - turn - ing to".

greet their own — back home. Star of

The first system of the musical score consists of a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'greet' followed by a quarter note 'their own', a half note 'back', a quarter note 'home.', a half note 'Star', and a quarter note 'of'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sil - ver, aid we'll give to you, — Each heart will care for you ten - der - ly, For -

The second system continues the vocal line with 'sil - ver,' (half note), 'aid we'll give to you,' (quarter note), a half note rest, 'Each heart will care for you' (quarter note), 'ten - der - ly,' (quarter note), and 'For -' (half note). The piano accompaniment continues with similar rhythmic patterns.

*poco rall.*

ev - er thru all e - ter - ni - ty, And God will sure - ly in His arms en -

The third system begins with the tempo marking '*poco rall.*'. The vocal line has 'ev - er thru all e - ter - ni - ty,' (half note), 'And God will sure - ly' (quarter note), 'in His arms en -' (half note). The piano accompaniment features a more prominent bass line.

*poco rall.* *f poco lento ff*

fold, — The Bud - dy who paid the su - preme price, The star of gold. — *Sua*

The fourth system starts with '*poco rall.*' and '*f poco lento ff*'. The vocal line has 'fold, —' (half note), 'The Bud - dy who paid the su - preme price,' (quarter note), 'The star of gold. —' (half note), and '*Sua*' (half note). The piano accompaniment includes dynamic markings '*f*' and '*ff*'.

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