

The 4th of July, 1776

The Echoes of Liberty

OUR COUNTRY'S DREAM

America's National Hymn



Moderato

Musical notation for the instrumental introduction, featuring a treble and bass clef with a 3/4 time signature. The music is marked with dynamics like *ff* and *mf*.

Mixed Voices

Musical notation for the first vocal part, including lyrics for the first four lines of the hymn.

1. Praise thee Po - ca - hon - tas we crown thee king,
 Praise thee Thou cre - a - tor our on - ly king
 Hail thou land of Lib - er - ty for thee we sing
 Praise thee God of love our na - tions free,

Solo or Duet

Musical notation for the second vocal part, including lyrics for the fifth and sixth lines of the hymn.

2. May lib - er - ty bell our free - dom ev - er ring.
 From ev - 'ry home hill let free - dom ring.
 Crown our lives each day with no - ble deeds.

Musical notation for the third vocal part, including lyrics for the seventh and eighth lines of the hymn.

3. Land of fair daugh - ters, as a treas - ured gem,
 Fair - est Co - lum - bia our on - ly queen,
 All praise our Wash - ing - ton and de - fend ers,

H1646 mf

4

Crow'd by the cour - age of he - ro - ic men.
 And ev - er faith - ful no - ble and se - rene.
 The con - sti - tu - tion and free - dom's ten - ders.

f

5

Mixed Voices

Land of sci - ence, art, and deeds,
 Guide our homes in heav - ens way,
 Help our Na - tion the truth pro - claim,

f

6

Homes of love and pa - tri - ots free. Our Na - tion!
 Pride of hon - es - ty our peo - ple sway. Thou Crea - tor
 And hon - or be its high - est aim. Al - migh - ty
 Poca - tan - tas

mf *ff*

7

Where joys of life in - vite the brave, the Stars and
 Let ev - 'ry son and daugh - ter's plea, Stand equ -
 Grant us Peace on earth good will to men, Truth and

mf *f* *ff*

8

1

2 *ad lib*

Stripes in free - dom wave.
 al in their lib - er - ty.
 jus - tice our Na - tion's di - a - dem. Nation's di - a - dem, A - men.

f *p*

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2d Ending for 3d verse, and when used as a Na - tional Anthem, omit the three G notes in the Sopra no clef, and substitute the notes d, e, d.

CHORUS

SOP. *Anthem Quartet*

ALTO. All hail A - mer - i - ca, land of the free,
All praise the He - roes of our free - dom,

TEN.

BASS. *f*

Anthem Quartet Ending *f*

We praise Thee, our ev - er and right - eous Chief,
Great Fa - ther, bless them each and ev - 'ry one.

Mixed Voices *mf*

Fair Co - lum - bia our Na - tion's queen,
Grant us cour - age our Lib - er - ty de - fend,

Six Voice Part *f* *Eight Voice Part* *fff* *Four Voice Part* *ff*

And ev - er faith - ful men Our coun - try's dream.
And Free - dom ev - er in our Na - tion's trend.

1 A - men! a - men! 2 *ad lib.* A - men! a - men!

NOTICE:— In the fourth stanza, 2d measure, of the chorus, voices with suitable register can use the upper notes. The lesser register will use the D notes in the first and second beats,— when sung by mixed voices as the climax in the second measure of the soprano clef. On special occasions, stanza 4 may be sung in six, eight, and four voice Parts as named above.

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When sung as an Anthem use this ending only as the final climax.

The Hymn with a National Spirit and Moral Sentiment.

Can be sung as National Hymn Straight without the Chorus or with a Chorus. As an Anthem straight with Mixed Voices or as described below with Solo, or Duet and Quartet.

When being sung as a National Hymn with mixed voices, the chorus may be omitted in singing the first and second verses. When sung as an Anthem the first stanza of the Hymn will be sung by mixed voices, the second, third and fourth stanza's to be sung as a solo or duet. Then the 5th, 6th, 7th and 8th stanza's of the Hymn, with mixed voices and the first and second stanza's of the chorus to be sung by a quartet and the remainder of chorus with mixed voices as the climax and finish.

In order to begin with American history, the "Author" has taken the liberty to substitute the Indian name of God "Pocahontas". The Indian girl thus named has no bearing on the former only as a name sake and now claimed to be the first white girl born in America. However Pocahontas is a name that can not be used in profane language. The word "God" is rigid and unmusical, while the word "Pocahontas" is both musical and poetical, there can be no just and honorable objection to its use, however those who are opposed to the name "Pocahontas" can begin with the second line of the 1st verse.

The Author.

A NATIONAL MELODY

which should be sung in every Home, Church and School.
In the U. S. Congress, Senate and State Legislative bodies.
And every political party as an inspiration to the valor and patriotism of every American Citizen.

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