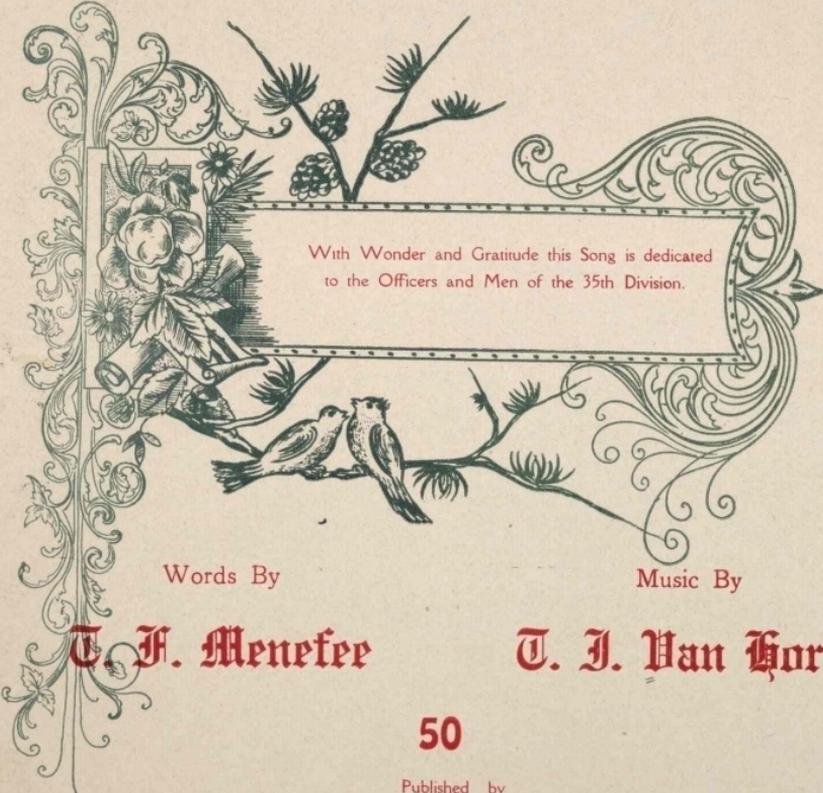


Brave Yankee Boys



With Wonder and Gratitude this Song is dedicated
to the Officers and Men of the 35th Division.

Words By

T. H. Menefee

Music By

T. J. Van Horn

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Published by

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Brave Yankee Boys

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T. F. MENEFFEE

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SOPRANO
ALTO

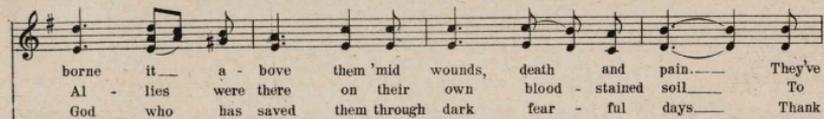
They come from far Eur - ope in tri - umph to meet the
They come from far Eur - ope in tri - umph to meet How
O'er land and o'er sea our bold Yank - ee lads sped To

TENOR
BASS

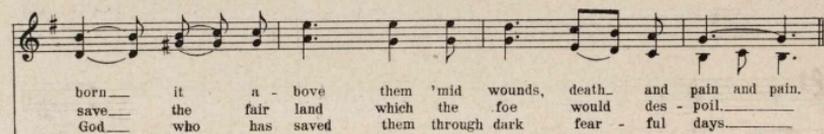
Piano

friends of their home - land their loved ones to greet they
glad - ly they an - swered the world's fren zied call To
suc - cor the liv - ing and hon - or the dead So

bring back old glo - ry with - out spot or stain They've
drive back the foe and give jus - tice to all The
now shout their glo - ry Sing song to their praise Thank



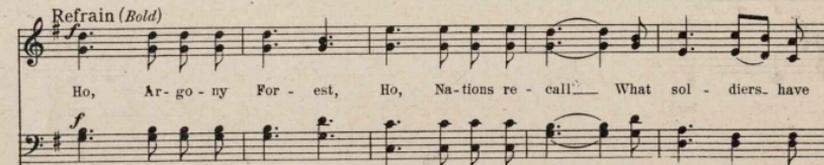
borne it a - bove them 'mid wounds, death and pain. — They've
Al - lies were there on their own blood - stained soil. — To
God who has saved them through dark fear - ful days. — Thank

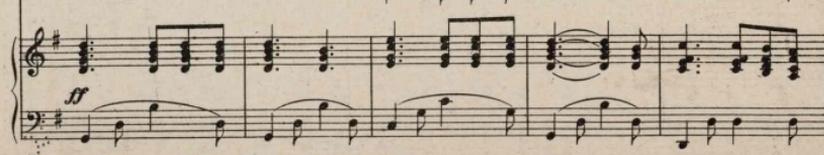
born — it a - bove them 'mid wounds, death and pain and pain.
save — the fair land which the foe would des - poil. —
God — who has saved them through dark fear - ful days. —



Refrain (Bold)



Ho, Ar - go - ny For - est, Ho, Na - tions re - call — What sol - diers have



suf - fered to bring jus - tice to all — let mem - 'ry — en - throne them, let

The first system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

earth yield its joys — to our splen - did ar - my of Brave Yan - kee

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

Boys — our splen - did Ar - my of brave Yan - kee Boys. —

The third system concludes the piece. The vocal line includes a half note G4, a quarter note A4, and a half note B4. The piano accompaniment ends with a final chord and a fermata over the last note. The piece concludes with a double bar line and repeat signs.

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