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"OUR SAMMIES IN FRANCE"

Song

PREM. BY CHAS. H. VAN NORMAN ✓

MUSIC AND COPYRIGHT BY BEATRICE VAN NORMAN - 117 W. 3rd St.
PERRYBURGH, OHIO

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M1646

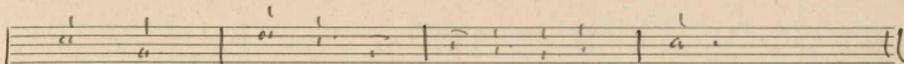
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And. marc.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes several measures of music with vertical strokes and some notes.

Handwritten musical notation for the second system, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes several measures of music with vertical strokes, notes, and rests.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes several measures of music with notes and rests.



"Our Sammies In France"

Words By Chas. Van Norman

Music by Beatrice Van Norman.

1

Somewhere in France our Sammies are bearing the old Red, White, and Blue;
Fighting a world's democracy, building a broader liberty
For a cause that is tried and true;
Hand in hand with the British sons; helping the Frenchies man the guns;
We'll protect their land; with a Belgian stand, we've only just began.

CHORUS.

Ping, the top of the morning; bang, comes the answer from France;
Since you've drawn us in this thing; we will help the Allies win;
So, fight we will, for the cause is just; if we don't win the Kaiser must;
And so its Ping, Pang, Bing, Bang! from Paris to Berlin.

2

Somewhere in France our Sammies, are marching right on through the fray;
The Frenchman's colors must not fail; the Stars and Stripes must never trail
Tho a thousand miles away;
For they're all fighters, every one; they'll show William he can be done;
When they come back home, never more to roam, world's greatest battle won.

