

SEP 17 1917

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C. R.

The Yankee Volunteers

Words by - C. Dux

Music by Irene Varley

Alla Marcia

mp WHEN THE BOARD OUR WHEN OUR

WAR BROKE OUT, YOU COULD MAN-A-WAR, 'NEATH THE AR-MY GRAND, FROM THIS HEAR THE SHOUT, OUR CAN-NONS ROAR, ARE OUR GLORIOUS LAND, ONCE COUNTRY WAS CALLING FOR A LKS THAT ARE NOBLE GETS TO THE WORLD'S GREAT VOL UNTEERS, WE TRIED AND TRUE, SHIPS BATTLE FIED, HOW

HEARD THE CALL, YES LARGE AND SMALL, THEY'VE GREAT THE CHEER WHEN ONE AND ALL, BOTH THE MANNED THEM ALL OUR MEN ON THE LAND AND GAL-LANT BOYS IN TRENCHES THE HUNS WILL SEAS - WE BLUE - SHIPS FLEE - HOW

No. 9

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Y

HEARD THE CALL, YES ONE AND ALL, BOTH THE MEN ON THE LAND AND SEAS. WITH OUR
 LARGE AND SMALL, THEY'VE MANNED THEM ALL, OUR GALLANT BOYS IN BLUE, THEY WILL
 GREAT THE CHEER, WHEN THEY DRAW NEAR, FROM THEIR TRENCHES THE HUNS WILL FLEE, OR THAT

FLAG UN-FURLED, WE -- FLY THE WORLD, WITH OLD GLORY, TO THE BREEZE
 SWEEP FROM THE SEA, WHERE'E'RE THEY MAY BE SEEN THE HOSTILE SUBMARINE
 THEY-TON FOE THEY THEN MUST GO, FOR WE FIGHT FOR HUMANI-TY

Chorus.

THE VOL-UNTEERS! THE VOL-UNTEERS! LET'S GIVE THEM THREE GOOD

HEARTY CHEERS, FOR THE LAND OF THE FREE, AND LI-BER-TY-, THE YANKEE VOL-UN-

- TEERS! THE VOL - UN - TEERS! THE VOL - UN - TEERS! LETS GIVE THEM THREE GOOD

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "- TEERS! THE VOL - UN - TEERS! THE VOL - UN - TEERS! LETS GIVE THEM THREE GOOD". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. There are some handwritten annotations in the piano part, including "ff" and "p".

HEARTY CHEERS, FOR THE LAND OF THE FREE, AND LI - BER - TY, THE YAN - KEE VOL - UN -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "HEARTY CHEERS, FOR THE LAND OF THE FREE, AND LI - BER - TY, THE YAN - KEE VOL - UN -". The piano accompaniment includes dynamic markings such as "mp" and "cres", and some handwritten notes like "rit".

- TEERS!

The third system of the musical score shows the vocal line and piano accompaniment for the final phrase of the system: "- TEERS!". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

The fourth system of the musical score consists of empty musical staves, indicating that the music continues on the next page.

