



HOME AGAIN!

(4) And now our boys returning,
Are in their homes again,
And all their friends are greeting them
With joy-thrills for our men.
The mothers, wives and dear ones
Have waited till the last,
And all are thanking God today
For Victory at last.

May be sung as Solo, Quartet and Chorus.

1. For man - y years we've wait - ed, To hail the day of peace,
And now that day ap - proach - es, The drums are beat - ing fast,

When the World shall be u - nit - ed, And war and strife shall cease;
And all the boys are com - ing home, There's vic - to - ry at last. }

Full chorus.

There's vic - to - ry at last, boys, vic - to - ry at last; O'er

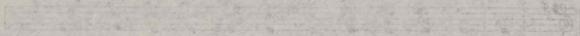
land and sea Our flag is free, We'll nail it to the mast; Yes, we'll nail it to the mast, boys,

Nail it to the mast; For there's victory, vic - to - ry, *Loud*
VICTORY AT LAST!

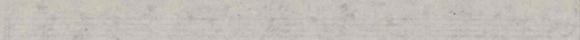
2 The heroes who have gained it,
And lived to see that day,
We will meet with flying banners
And honors on the way;
And all their sad privations
Shall to the winds be cast.
For all the boys are coming home—
There's victory at last.
There's victory, etc.

3 O, happy wives and children,
Light up your hearts and homes,
For see, with martial music,
"The conquering hero comes,"
With flags and streamers flying,
While drums are beating fast;
For all the boys are coming home—
There's victory at last.
There's victory, etc.

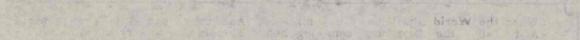
INTRODUCTION



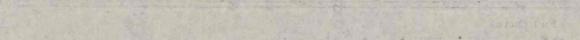
1. The first section of the work is a simple melody in the right hand, with a bass line in the left hand.



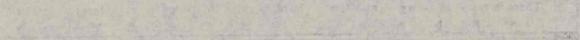
2. The second section is a variation of the first, with some changes in the bass line.



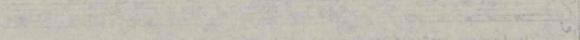
3. The third section is a further variation, with some changes in the melody and bass line.



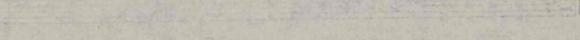
4. The fourth section is a variation of the first, with some changes in the bass line.



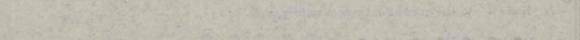
5. The fifth section is a variation of the first, with some changes in the melody and bass line.



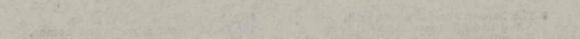
6. The sixth section is a variation of the first, with some changes in the bass line.



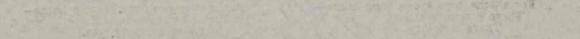
7. The seventh section is a variation of the first, with some changes in the melody and bass line.



8. The eighth section is a variation of the first, with some changes in the bass line.



9. The ninth section is a variation of the first, with some changes in the melody and bass line.



10. The tenth section is a variation of the first, with some changes in the bass line.