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APR 10 1918

I have a rendezvous with Death

Poem by

Alan Seeger

I have a rendezvous with Death
At some disputed barricade,
When Spring comes back with rustling shade
And apple blossoms fill the air—
I have a rendezvous with Death
When Spring brings back blue days and fair.

It may be he shall take my hand
And lead me into his dark land
And close my eyes and quench my breath—
It may be I shall pass him still.
I have a rendezvous with Death
On some scarred slope of battered hill,
When Spring comes 'round again this year
And the first meadow-flowers appear.

God knows 'twere better to be deep
Pillowed in silk and scented down,
Where Love throbs out in blissful sleep,
Pulse nigh to pulse, and breath to breath,
Where hushed awakenings are dear . . .
But I've a rendezvous with Death
At midnight in some flaming town,
When Spring trips north again this year,
And I to my pledged word am true,
I shall not fail that rendezvous.

Set to Music by

GEORGE CLIFFORD VIEH

For Baritone For Bass

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M1646
.V

I have a rendezvous with Death

Alan Seeger(*

George Clifford Vieh

Voice

Piano

Moderato

mp

I have a ren-dez-vous with death At

energico

ff *sfz* *sfz* *sfz* *mf*

col Pedale

poco cresc. *p*

some dis-put - ed bar- ri-cade, When Spring comes back with

poco cresc. *p*

rust - ling shade And ap - ple blos - - soms

*) From "Poems by Alan Seeger," published by Chas. Scribner's Sons, N. Y.

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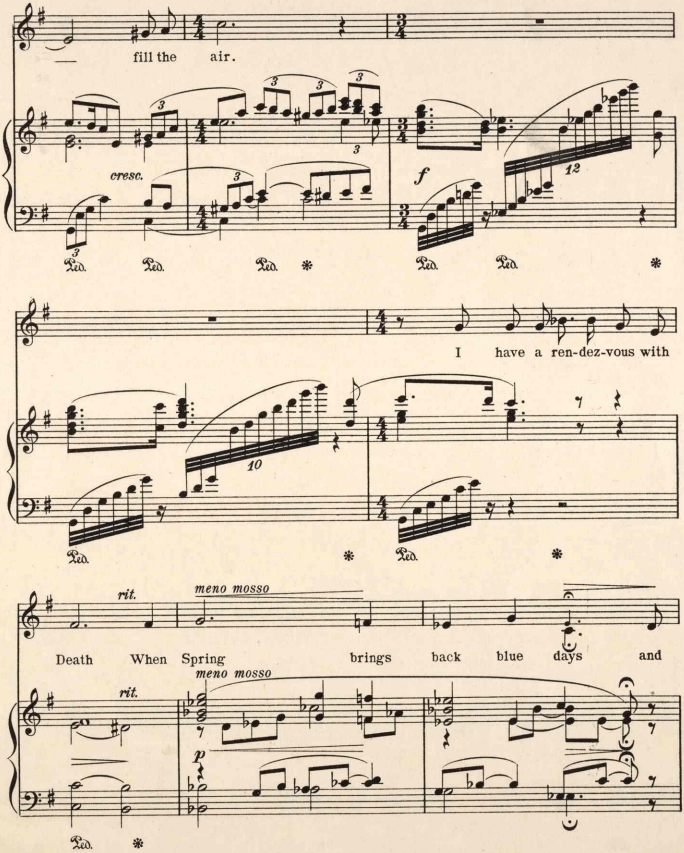

fill the air.
cresc.
f
I have a ren-dez-vous with
rit.
meno mosso
Death When Spring brings back blue days and
rit.
meno mosso
p

a tempo

p

fair. It may be he shall

a tempo

pp

col Pedale

take my hand And lead me in - to his dark

rit.

rit.

land And close my eyes and

rall.

p a tempo

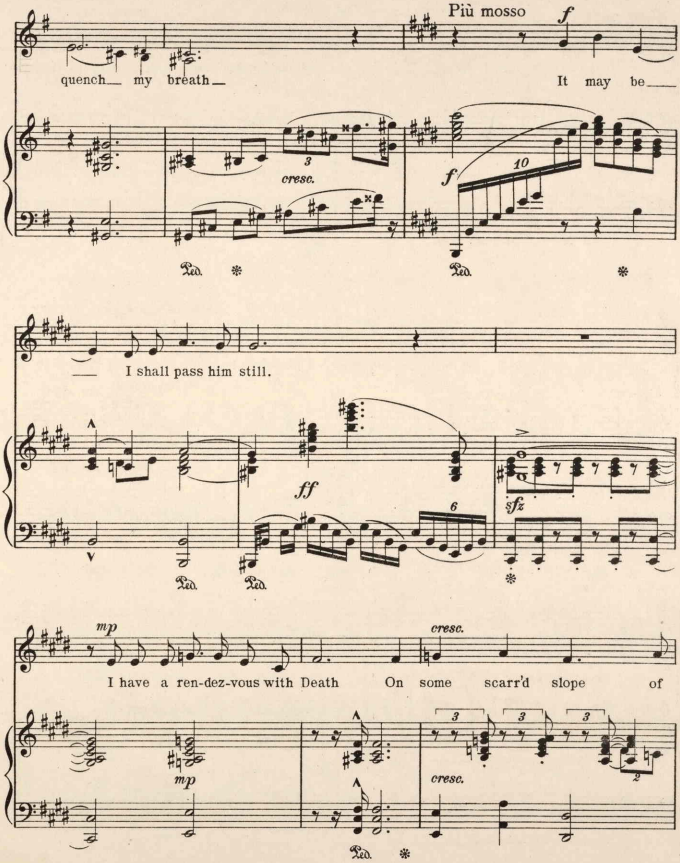
rall.

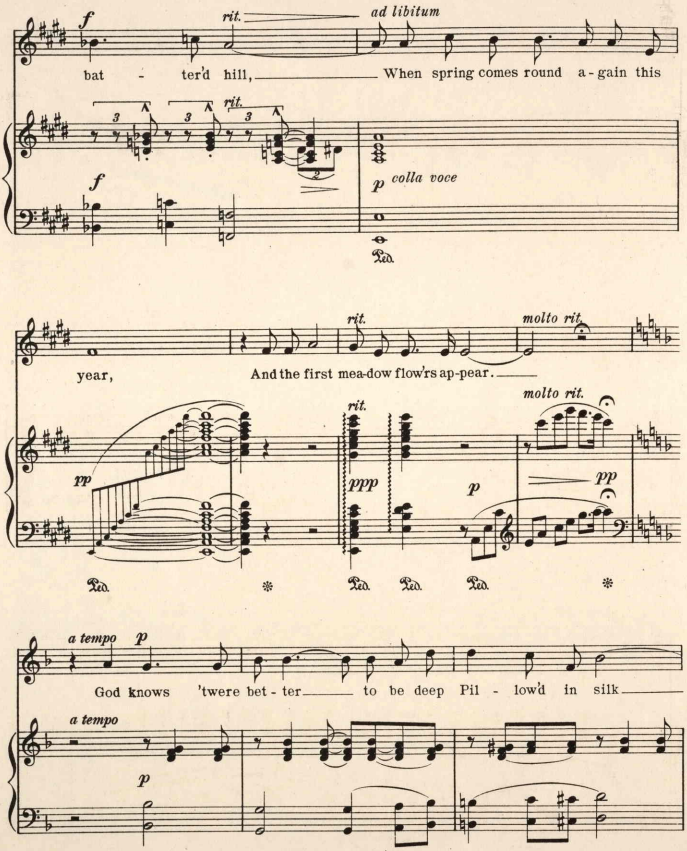
a tempo

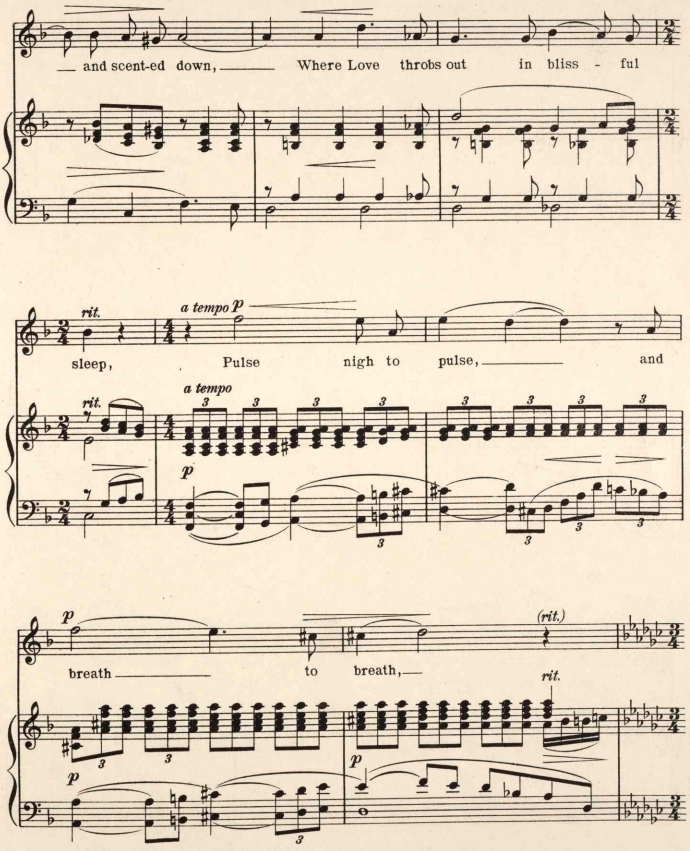
l. h.

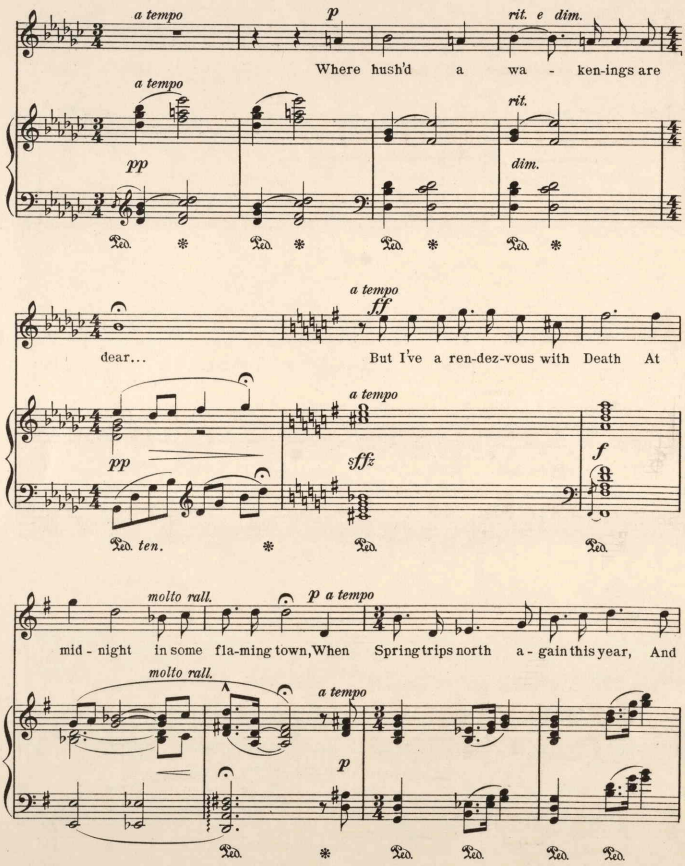
p

Ped. * Ped. *


Più mosso
f
quench my breath
It may be
cresc.
f
10
Ped.
I shall pass him still.
ff
6
sfz
mp
cresc.
I have a ren-dez-vous with Death On some scarr'd slope of
mp
cresc.
3
2


f
rit.
ad libitum
bat - ter'd hill, When spring comes round a - gain this
rit.
f
p
colla voce
Ped.
rit.
molto rit.
year, And the first mea-dow flow'rs ap-pear.
molto rit.
rit.
pp
ppp
p
pp
Ped.
Ped.
Ped.
Ped.
a tempo
p
God knows 'twere bet - ter to be deep Pil - low'd in silk
a tempo
p


and scent-ed down, Where Love throbs out in bliss - ful
rit.
a tempo
p
sleep, Pulse nigh to pulse, and
rit.
a tempo
p
breath to breath,
(rit.)
rit.
p


a tempo
p
rit. e dim.
Where hush'd a wa - ken-ings are
a tempo
rit.
pp
dim.
a tempo
ff
dear...
But I've a ren-dez-vous with Death At
a tempo
pp
sffz
f
ten.
molto rall.
p a tempo
mid - night in some fla-ming town, When Spring trips north a - gain this year, And
molto rall.
a tempo
p

cresc.

I to my pledg'd word am true,—

cresc.

f

poco accel.

cresc. poco a poco

sempre

ff a tempo

I shall not fail that

a tempo

ff

ren - dez - vous, I shall not fail that

sfz *sfz*

Ped. * Ped. *

ren-dez-vous. I have a ren-dez-vous with Death At

p

sfz *p subito*

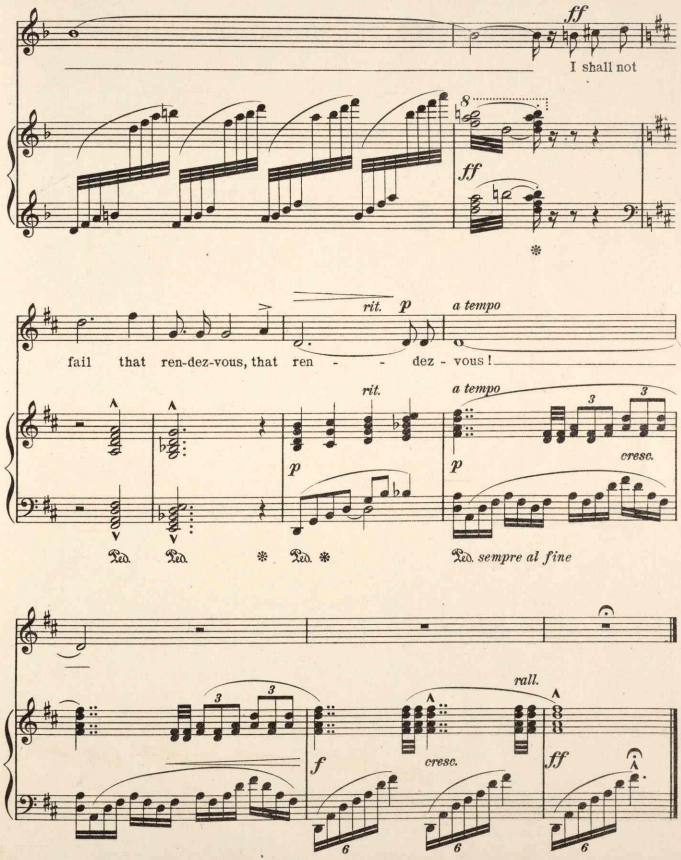
Ped. * Ped. Ped. *

mid - night in some fla - - ming town,

p *cresc.*

p *cresc.*

Ped. * Ped. *sempre*


ff
I shall not
ff
rit.
p
a tempo
fail that ren-dez-vous, that ren - - dez - vous!
rit.
a tempo
p
p
cresc.
Ped.
Ped.
Ped.
Ped. sempre al fine
rall.
f
cresc.
ff

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Piano

p — *col Pedale*

mp — O - ver the seas to -

dim. — *pp*

night, love, O - ver the dark-some deeps,

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B. Preston Clark, Jr. — Samuel Endicott

Andante con moto (♩=108)

Piano

pp — *col Pedale* *p* — *cresc.*

Pluck me star-flow-ers from the sky oh

cresc.

f — *p*

King — For a chap-let to crown my sun and

mf

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shad-ows Steal o'er the lake's warm breast,

And the an-cient si - lence fol-lows The burn-ing sun to

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Lento

Voice — It is a

Piano — *pp* — *col Pedale*

night of sleep mu - sic

And croon-ing winds.

T.L. *T.H.*

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