

# HIKE! HIKE! HIKE!

( ALONG THE OLD TURN PIKE )

By NAT VINCENT



PUBLISHED FOR  
 GANDY ..... 254  
 ORCHESTRA ..... 254  
 HALL GIBNETT L. IDY  
 ALSO ON ALL  
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# Hike! Hike! Hike!

(Along The Old Turn Pike)

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with chords. Dynamics include *f* and *ff*.

The first system shows the vocal line and piano accompaniment. The vocal line has four verses of lyrics. The piano accompaniment continues with chords and eighth notes.

1. Oh! I got a lit-tle let-ter from a  
 2. Oh! he tells me Din-ry Mur-phy is the  
 3. Oh! we gave a lit-tle par-ty to the  
 4. Oh! we paid a lit-tle vi-sit to a

The second system continues the vocal and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with chords and eighth notes.

pal of mine in France And he says to hur-ry o-ver, that it's great, — That the  
 cor-pral of the guard And they made a ser-geant out of Ro-sen-stein, — Lou-ie  
 Tom-mies o-ver here To-ny Ver-di played his one-string vi-o-lin, — Then we  
 Ger-man trench to-day We po-lite-ly sent our call-ing cards a-head, — Now of

The third system continues the vocal and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with chords and eighth notes.

eats are sim-ply won-der-ful, the boys are feel-in' fine And that  
 Kraus is hu-sy cook-in', you should taste his I-rish stew You can  
 called up-on 'O Cal-la-han, he said that he'd re-cite And you  
 course You un-der-stand the kind of call-ing cards we sent Were some

all the bunch in camp have put on weight — He tells me that he wrote a lit-tle  
 smell it twen-ty miles a-long the line — The French have taught us how to "Par-ly  
 should have heard him mur-der "Gun-gha Dhin" — Our u-ka-le-le band be-gan to  
 lit-tle Yan-kee bul-lets made of lead — When we got there we on-ly found a

song, — And the boys sing it as they march a-long: —  
 Voo? — And we've got them a-sing-in' with us too. —  
 play, — And we joined in the cho-rus right a-way. —  
 note, — Can you guess what the 'Fly-ing Dutch-men' wrote? —

CHORUS

Oh! we'll hike hike hike a-long the old turn pike Hike hike hike a-long the

old turn pike Hike hike hike a-long the old turn pike Till we strike strike strike Ber- lin. —

*to Vamp*

AMERICA'S  
PROBLEM  
SHIPS AND FOOD  
TO SEND THE MOST  
GOOD POSITION IN  
LEAST SHIPPING SPA E.

DO YOUR BIT  
HELP WIN  
THE WAR

SOLUTION  
EAT MORE FISH  
CHEESE EGGS POULTRY  
AND SAVE BEEF  
PORK AND MUTTON  
FOR OUR FIGHTERS

Adv. 12-1

# SONGS FOR THE HOME

TRY OVER THESE FOUR  
CATCHY SONG HITS, THEN ASK YOUR DEALER  
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO



GOOD-BYE, MA! GOOD-BYE, PA!  
GOOD-BYE, MULE

## LONG BOY

**T**HIS song needs no further introduction; it is now one of the biggest hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

WILLIAM SHREVE  
MUSIC BY WILLIAM SHREVE  
MUSIC BY WILLIAM SHREVE

## ONE DAY IN JUNE



**T**HE Ballad with the new idea by the writers of "They're Wearin' 'Em Higher in Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

WILLIAM SHREVE  
MUSIC BY WILLIAM SHREVE  
MUSIC BY WILLIAM SHREVE



## CHIN-CHIN CHINAMAN

**H**ERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

WILLIAM SHREVE  
MUSIC BY WILLIAM SHREVE  
MUSIC BY WILLIAM SHREVE

## LIBERTY BELL (IT'S TIME TO RING AGAIN)



**A** "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

WILLIAM SHREVE  
MUSIC BY WILLIAM SHREVE  
MUSIC BY WILLIAM SHREVE

### A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl  
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl  
THAT'S WHAT IRELAND MEANS TO ME  
THE RAGTIME VOLUNTEERS ARE OFF TO WAR  
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN  
THE BOYS COME HOME  
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE  
THEY'RE ON THEIR WAY TO GERMANY  
WHEN PATTI SANG "HOME, SWEET HOME"  
COTTON PICKERS' PICNIC DAY A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl  
RO'JANY WALTZ  
BOOGIE RAG—By Sweetman  
DOROTHY WALTZES  
BANTAM STEP—FOX-TROT  
ON A SULTIER NIGHT—SLOW FOX-TROT  
GRANADA WALTZ  
IN THE EVERGLADES—DESCRIPTIVE  
TAR HEEL BLUES—