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# THE BOYS OF THE U. S. A.

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Words and Music

By

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HAYS, KANSAS



kings that rule by right di-vine, we've nev-er cared a slam! And the mon-arch is -n't liv-ing that can  
 the Kai-sers queer de-lu-sion, he's the one and only "it!" We will hand him lus-ty punch-es, and each  
 knows we're out to par-a-lyze the Ho-hen-zol-ern line, Till the last stray war-dog has re-tired to

bluff your Un-cle Sam, Or the boys of the U. S. A.  
 round shall score a hit, For the boys of the U. S. A.  
 "watch up - on the Rhine" For the boys of the U. S. A.

CHORUS

Then give it to the Hun, boys, keep him on the run,

Give him thun-der with our guns, by night as well as day; For we're o-ver here to scrap, till the

Kai-ser's off the map, We're the boys of the U. S. A.

Try this on your Piano  
**The Men Behind The Guns**

Inscribed to the 117 Ammunition Train of the Rainbow Division A.G.F.

**Tempo di Marcia**

Words & Music Mrs. A. B. Stewart, Hays, Kas.

The piano introduction consists of five measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "The 'Rain-bow Boys' of Un-cle Sam have car-ried our flag a far, To". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "train their guns on the mur-der-ous Hun till peace shall con-quer war. For our".

The third system of the song includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "march-ing ranks they will blaze the way till the en-e-my falls or runs From the".