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THE AMERICAN LEGION

SONG

Lyric by Ray Sherwood---Music by Carl D. Vandersloot
Writers of "General Pershing"

VANDERSLOOT MUSIC PUBLISHING CO.
WILLIAMSPORT, PENNA. U.S.A.

M1646
.V

March (Solo Pa.) . . .50
Song. 50
Orch. 10 & Pa. . . .75
Orch. 14 & Pa. . . .95
Full Orch. & Pa. . . 1.15
Saxophone Obbligato .10
Band, 36 Parts . . .50

Words by
RAY SHERWOOD

To Garrett Cochran Post No. 1

The American Legion

Founded on the Melody of the March of the Same Name
Writers of "General Pershing" Song

May also be had for your Talking Machine or Player Piano

Music by
CARL D. VANDERSLOOT

Men who have faced the roar and the rat-tle, Carried the scars of
Back thru the years in his-to-ry's pag-es Heroes that lived in

ff *mp*

freedom's battle, Breaking the bonds of the tyrants of might, All for their flag and the cause that was right; Turned with their hearts to
former ag-es Strayed from their homes and they came o'er the sea, Founded the land of the brave and the free; All for the cause their

those that were reeding, Banished the hunger stopped their bleed-ing, Here they ral-ly near. Let's cheer!
fathers were falling, Giving their all with free-dom's call-ing Right to conquer might They'd fight.

Fame and glo-ry Is the sto-ry, Yan-kee bunch that struck the punch That turned a world of tears to laugh-ter,
Fame and glo-ry Is the sto-ry, Min-ute men who saved us when We broke the yoke and killed op-pres-sion,

mf

Fame and glo-ry Is the sto-ry, Side by side they'll hold with pride The hon-or that they've won.
Fame and glo-ry Is the sto-ry, Brave and bold these sons of old Will guide our Country on.

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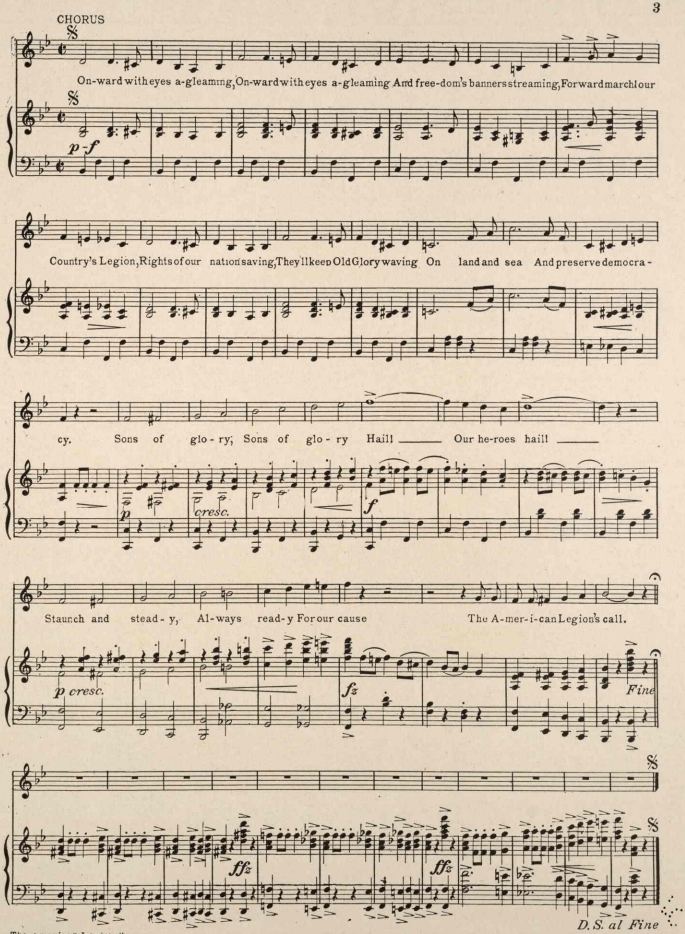
YOUR COLLEC
IS INCOMPLE
WITHOUT
THE FOLLOW
SONG HITS

NONA
NAOMI
GENERAL PERSHI
LET ME DREAM
THEN I'LL STOP LOVIN
AT THE WEDDING OF
LILY AND THE RO
ONLY A MEMORY
BYGONE DAYS
WHEN THE ROSES BID S
"GOOD-BYE"
LOVE'S MELODY
A TALE OF THE FIRES
IN THE SHADOW OF
DESERT PALM
CHRISTMAS CHIME
I WONDER HOW THE
FOLKS ARE AT HOM
FORGET ME NOT MY AME
ROSE
WHEN I DREAM ABOUT
SOUTHERN HOME OF M
GOOD-BYE DAD
YANKEE BOY
OUR SAMMIES
GARDEN OF DREAMS
GARDEN OF FLOWERS

NEVER OUT OF
PRINT

Form A



OUR COLLECTION
IS INCOMPLETE
WITHOUT
THE FOLLOWING
SONG HITS:

NONA
NAOMI
GENERAL PERSHING
LET ME DREAM
I'LL STOP LOVING YOU
THE WEDDING OF THE
LY AND THE ROSE
NLY A MEMORY OF
BYGONE DAYS
THE ROSES BID SUMMER
"GOOD-BYE"
LOVE'S MELODY
LE OF THE FIRESIDE
HE SHADOW OF THE
DESERT PALM
IRISTMAS CHIMES
NDER HOW THE OLD
LKS ARE AT HOME
ME NOT MY AMERICAN
ROSE
I DREAM ABOUT THAT
ERN HOME OF MINE
GOOD-BYE DAD
YANKEE BOY
OUR SAMMIES
DEN OF DREAMS
DEN OF FLOWERS

VER OUT OF
PRINT

SAMPLES OF LATE HITS

STARLIGHT O' MINE

BALLAD-FOX-TROT

Lyric and Music By
J. STANLEY BROTHERS, Jr.

Sole Piano Solo 50
Vocal 50
Orch. 10 & Piano 75
Orch. 8 & Piano 50
Orch. Full & Piano 1.15
Band, 16 Parts 50

Machine Copy Orch. Full 1.50
Machine Copy Band 1.50
Machine Copy Piano 25

CHORUS (Ad-ver-tise)

Star, star, shine day in ev - ry ing, Love us de ev ry ing, Sun wait ing

for you, Star, star, each night in clear ev ry ing, You seem much

more, star, and ev ry day, star, ev ry day, star, ev ry

way, To dear, Tri me night love and you are star ne, So,

Then I'll Stop Loving You

WALTZ SONG

Lyric and Music
by J. STANLEY BROTHERS, Jr.

Sole Piano Solo 50
Vocal 50
Orch. 10 & Piano 75
Orch. 8 & Piano 50
Orch. Full & Piano 1.15
Band, 16 Parts 50

Machine Copy Orch. Full 1.50
Machine Copy Band 1.50
Machine Copy Piano 25

When first met at dear ly grots, And the stars from I have cried to

thee, When the moon-beam at play, crept to dance up by ray, And night through In

dark corner the shade of day, When Oh May, that has gone, And the

When the Roses bid Summer Good-bye.

Lyric by
STEPHEN W. MEEHAN
Author of "Dreamy and Peaceful"

Music by
J. R. SAMSON
Author of "Peace Divine."

Sole Piano Solo 50
Vocal 50

Machine Copy Orch. Full 1.50
Machine Copy Band 1.50
Machine Copy Piano 25

When the roses bid summer good bye, When the bee ceases flight to the

rose, Our thoughts bind by roses to the place we called home To a meet ex ile

bound you, Ah, point to who bid closed each day, The

"GEE-WHIZ"

FOX TROT
OR ONE STEP

Sole Piano Solo 50
Orch. 10 & Piano 75
Orch. 8 & Piano 50
Orch. Full & Piano 1.15
Band, 16 Parts 50

Machine Copy Orch. Full 1.50
Machine Copy Band 1.50
Machine Copy Piano 25

Composed of "Gee-Whiz Rag"

Not too fast

A THORN IN MY HEART

WALTZ BALLAD

May also be had for your Talking Machine or Player Piano

Words by
EDDIE CAVANAUGH
CHORUS

Music by
BOB ALLAN

Slowly with expression

The love that you gave me was just like that rose That withered and fad-ed a - way, And the

tears I have shed on the rose that is dead, Are like dew at the break of day; The

castles I built while dream-ing of you Have crum-bled and fall-en a - part, Your love was just

"THE GREAT AMERICAN"

(Theodore Roosevelt)

SONG

(Founded on the melody of the Famous One Step March of the same title)

To the American Legion, and in Memory of

Sole Piano March 50
Vocal 50
Orch. 10 & Piano 75
Orch. 8 & Piano 50
Orch. Full & Piano 1.15
Band, 16 Parts 50

Lyric by
RAY SHERWOOD
CHORUS

Music by
HARRY J. LINCOLN

The world will always hon-or Teddy Rouse - velt, And our his-to-ry will keep his love a - flame,

Ev'-ry breath of life he drew was for "Red, White and Blue," His fight-ing name rings thru the hall of fame

He has taught us all the great-est of de - vo - tion, And his spir-it leads us on to - day,

LET ME DREAM

Sole Piano Solo 50
Vocal 50
Orch. 10 & Piano 75
Orch. 8 & Piano 50
Orch. Full & Piano 1.15
Band, 16 Parts 50

Machine Copy Orch. Full 1.50
Machine Copy Band 1.50
Machine Copy Piano 25

Lyric by Fred Rainford

Music by Curtis Hudson

Let me dream, let me dream, let me dream, let me dream, let me

dream, let me dream, let me dream, let me dream, let me dream, let me

THE GREAT AMERICAN

THEODORE ROOSEVELT
ONE STEP
MARCH-TWO-STEP

To the American Legion and in Memory of

Sole Piano Solo 50
Orch. 10 & Piano 75
Orch. 8 & Piano 50
Orch. Full & Piano 1.15
Band, 16 Parts 50

Machine Copy Orch. Full 1.50
Machine Copy Band 1.50
Machine Copy Piano 25

By HARRY J. LINCOLN

COMPLETE COPIES FOR SALE WHEREVER MUSIC IS SOLD

N. B.—THESE COMPOSITIONS MAY ALSO BE HAD FOR YOUR TALKING MACHINE OR PLAYER PIANO

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