

When the Drums are Drumming And The Bugle Calls



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
MATTH. ELLER
Music by
S. J. STOCCO

Words by MATTH. ELLER
Tempo di Marcia

When the Drums are Drumming AND THE BUGLE CALLS

Music by G. J. STOCOCO.

ff

fz

I hear in the dis - tance the sig - nal horns blow, — Fare-
With feel - ings of sor - row I bid you good - bye, — A

VAMP

p

p

well, my dear friends, I must has - ten to go; — Fare-well to all those
last - ing fare - well to the dear U. S. A. — I now must de - part

— who are dear to me, For I must be go - ing a cross the deep sea,
— to a for - eign strand. To fight for my coun - try, my own na - tive land;

— For I am hear - ing a might - y cry — And its say - ing, "Oh
— And shall the bat - tle field be my grave, — Say a pray'r for the

help us ere we die, _____ You must send us your boys, _____ You dear
sol-dier true and brave, _____ Say a pray'r for the lad _____ Who can

moth-ers so brave, _____ That Old Glo-ry tri-um-phant may for-ev-er wave? _____
nev-er re-turn _____ To his home to his fa-ther and moth-er a-gain. _____

CHORUS

When the drums are drumming and the bu-gles call And the burst-ing shells all a-

round me fall I will stand by my flag and the land of the free, The

glor-ious land of Lib-er-ty. _____ When the ty. _____

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Delicious to your Mother and up to Mother

Words by W. E. BROWNING
CHORUS
Music by C. A. GREEN

Good-bye Mother, so long Dad, but in Uncle Sam's arms, you are my
you're my all eyes, who have not a day your eyes stand. Oh, good-bye Dad, but
hello Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born FOX TROT

Words by CLARENCE LAWRENCE
REFRAIN
Music by SALVATORE F. TROPEA

Missouri, Missouri, the land of the
The land of the
The land of the
The land of the

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYNSTE
CHORUS
Music by GUY WINDLING

I want some lovin' from some body like you, I want to hold you tight
I want to hold you tight, I want to hold you tight, I want to hold you tight

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOWING

Words by CLARENCE F. McNAMARA
CHORUS
Music by F. BENZI SIEGMANN

Dreaming in the glowing, I am think-ing of you, dear. The
gold-en sun set glow-ing, in my heart, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny (Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE R. FELLOWS
CHORUS
Music by JAMES HADSON WHITE

Dey'd bet-ter quit, pick-in' on mah pick-in' on me, dey'd bet-ter quit, pick-in' on mah pick-in' on me.
knows you are as black as tar, but I love you ten times more.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by FRED M. FARAN
Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
CHORUS
Music by HARRY HENCKES

In Ala-bam-a or in Mis-sis-sip-pi, in Illi-nois or up in
In Mis-sis-sip-pi or North Da-co-ta, or in any of 'em

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

Words by OLIE NEWSON
Music by SPENCER WILLIAMS
First A. BEBER BRONSON

Oh come here, gently, my son, sit down at my side
I want to hold you tight, I want to hold you tight, I want to hold you tight

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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