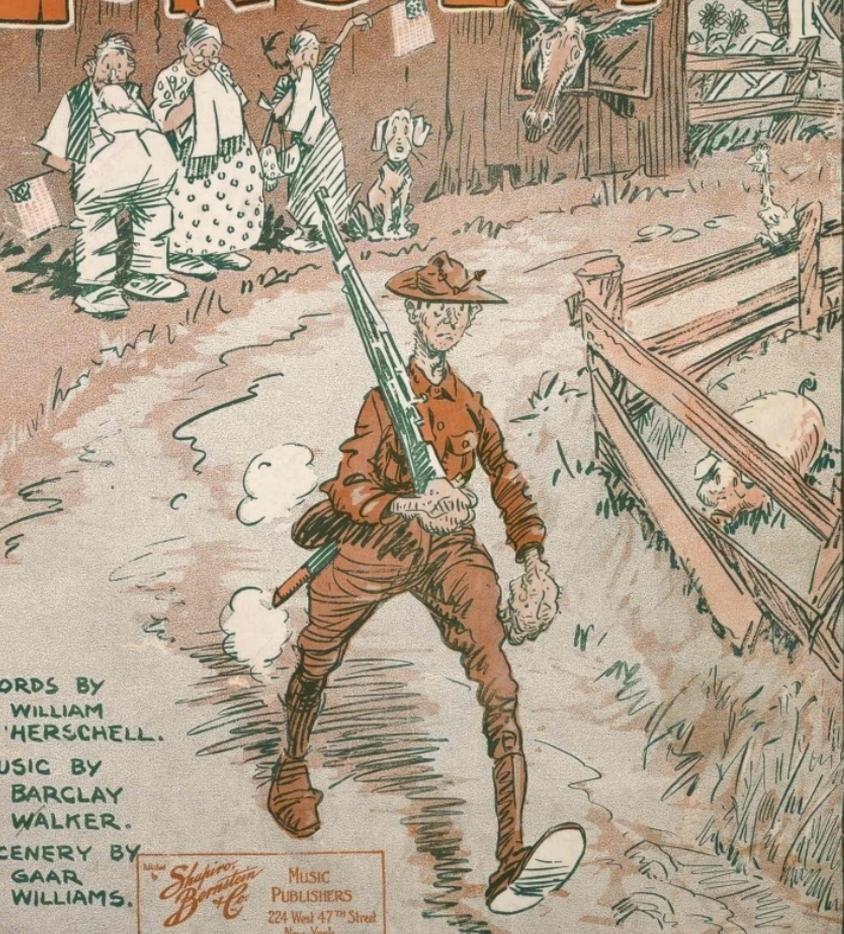


GOOD-BYE, MA!

GOOD-BYE, PA!

GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

LONG BOY



WORDS BY
WILLIAM
HERSCHELL.

MUSIC BY
BARCLAY
WALKER.

SCENERY BY
GAAR
WILLIAMS.

MUSIC PUBLISHERS
224 West 47th Street
New York.

LONG BOY

Words by
WILLIAM HERSCHELL

Music by
BARCLAY WALKER

Slow march tempo

Drums

Cornet

fz

He was just a long, lean coun - try gink From 'way out West where th' hop - toads wink; He was
One pair of socks washis on - ly load When he struck fer town by th' old dirt road. He

jazz effect

six feet two in his stock - in' feet, An' kept git - tin' thin - ner th' more hed eat. But
went right down to th' pub - lic square An' fell in line with th' sol - diers there. Th'

he was as brave as he was thin, When th' war broke out he got right in. Un -
ser - geant put him in u - ni - form, His gal knit mitts fer to keep him warm; They

GIFT

MARIE SHEEHY

MAY 21 1957



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hitch'd his plow, put th' mule a - way, Then th' old folks heard him say:
drill'd him hard, they drill'd him long, Then he sang his fare - well song!

REFRAIN

Good - by, Ma! Good - by, Pa! Good - by, Mule, with yer old hee - haw! I

may not know what th' war's a - bout, But you bet, by gosh, I'll soon find out. An', O my sweetheart,

dont you fear, I'll bring you a King fer a sou - ve - nir; I'll git you a Turk an' a

Kai - ser, too, An' that's a - bout all one fel - ler could do!

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