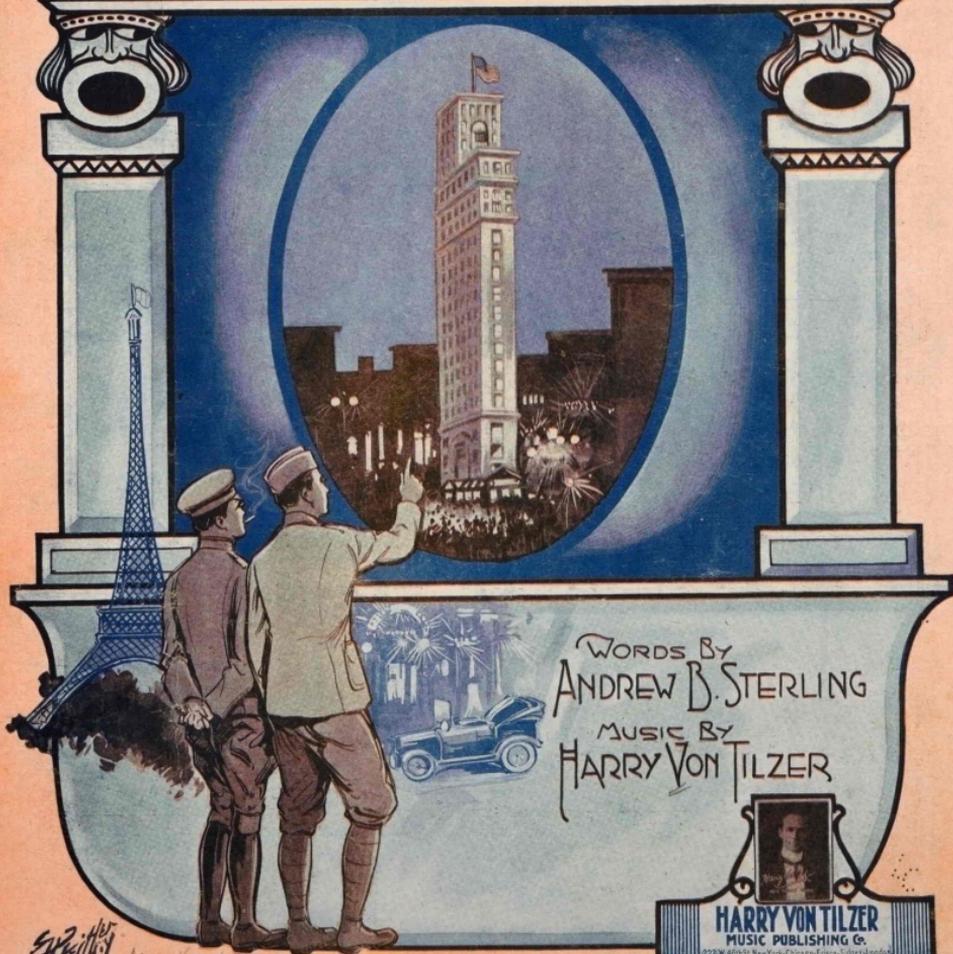


THE SONG THE AMERICAN SOLDIERS ARE SINGING 'OVER THERE

DEC 21 1918

# TAKE ME BACK TO NEW-YORK TOWN



WORDS BY  
ANDREW B. STERLING  
MUSIC BY  
HARRY VON TILZER



**HARRY VON TILZER**  
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V

## Take Me Back To New York Town

Words by  
ANDREW B. STERLING

Music by  
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Tempo di Selve

Piano

The piano introduction consists of two staves of music in 3/4 time. The right hand features a melody with chords, starting with a mezzo-forte (mf) dynamic and reaching a fortissimo (ff) dynamic. The left hand provides a steady accompaniment with chords and eighth notes.

Two Yan - kee sol - diers in France Met when the war was  
Rave of your Par - is by night Say that it beats the

The first line of the song features a vocal melody line and a piano accompaniment. The lyrics are: "Two Yan - kee sol - diers in France Met when the war was Rave of your Par - is by night Say that it beats the".

won \_\_\_\_\_ One said "I'm go - ing to gay Pa - ree for some  
band \_\_\_\_\_ Give me a cor - ner on old Times Square aint it

The second line of the song features a vocal melody line and a piano accompaniment. The lyrics are: "won \_\_\_\_\_ One said 'I'm go - ing to gay Pa - ree for some band \_\_\_\_\_ Give me a cor - ner on old Times Square aint it".

fun \_\_\_\_\_ now it's done" \_\_\_\_\_ Soft - ly the oth - er one  
grand \_\_\_\_\_ Yan - kee land \_\_\_\_\_ Sing of the sights o'er the

The third line of the song features a vocal melody line and a piano accompaniment. The lyrics are: "fun \_\_\_\_\_ now it's done" \_\_\_\_\_ Soft - ly the oth - er one grand \_\_\_\_\_ Yan - kee land \_\_\_\_\_ Sing of the sights o'er the".

sighed \_\_\_\_\_ "I'm go - ing too," he re - plied \_\_\_\_\_ "Not to Pa -  
sea \_\_\_\_\_ I know where I want to be Sail - ing a -

The fourth line of the song features a vocal melody line and a piano accompaniment. The lyrics are: "sighed \_\_\_\_\_ 'I'm go - ing too,' he re - plied \_\_\_\_\_ 'Not to Pa - sea \_\_\_\_\_ I know where I want to be Sail - ing a -".

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ree, there's just one place for me "Home Sweet Home" he cried. —  
 way bound for old New York Bay and Miss Lib er ty. —

## Chorus

Take me back to New - York town, New - York town, New - York town,

There's where I long - to be — With the friends so dear to me, —

Con - ey Is - land down the bay, And the lights of old Broad - way, Her - ald

Square I don't care an - y where New York town, take me there. — there. —

# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A. AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT OF THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN BY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHEN KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SCOTCH IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SPOTS? WONDERFUL GIRL, GOOD NIGHT! HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T BLAME THAT DOOR ON'T HE HOKO MOKO ISLE WITH HIS HANON IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T WHEN BY SHIP COMES IN CLOSE TO MY HEART THEN ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP  
STOLEN SWEETS

### The Little Good For Nothing's Good For Something After All

Words by  
LOU ELKIN

Musical by  
HARRY VON TILZER

Chorus

They always called her lit-tle good-for-noth-ing. Just be-cause lit-tle or, she did more she was

kind. The one who was a) not to blame still she would a) bear the same. And

close to her when she was just a child. When she was a) not there, she joined the

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### When I Show You A Picture Of Berlin.

(You'll Know It's Over 'Over There' Is Coming Home)

Words and Music by  
FRANK PAY  
RED STAN and  
DAVE BRIDGES

Chorus

When I, and you, a picture of Loo-see. You will know I'm kind of

with, "I see them" When I, and you, a map that of Per-see. You will know I'm

and I to do and do. U.S. Army about You know I'm think-ing a best you

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