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# THE MAN BEHIND THE FLAG

Words and Music by

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## The Man Behind the Flag

Words and Music  
By BELLE WILLIAMS

Piano introduction in 2/4 time, G minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

From the White House comes the call, It is war for one and all. Do you  
We are com - ing from the east, We are com - ing from the west, North and

The vocal line begins with a quarter note on 'From' and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

see Old Glo - ry wav - ing on high? Do you hear the ea - gle  
South all u - nit - ed we stand; And we'll nev - er cease to

The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the harmonic structure established in the previous section.

scream? He is wak - ing from his dream Of peace with - out war by and by.  
fight For the free - dom and the right Of all na - tions on sea and land.

The vocal line concludes with a final phrase. The piano accompaniment ends with a series of chords in the right hand and a final bass note in the left hand.

## CHORUS

Then it's Yan - kee doo - dle - doo, And on to vic - to - ry, It's

Yan - kee doo - dle do, we will not lag; We will fight for coun - try

true, And the old Red White and Blue, And we'll stand by the

man be - hind the flag. Then it's flag.

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