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IN THE EVENING WHEN THE LIGHTS ARE BURNING LOW



By
EVA WILLIAMS

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CHICAGO

In the Evening When the Lights Are Burning Low

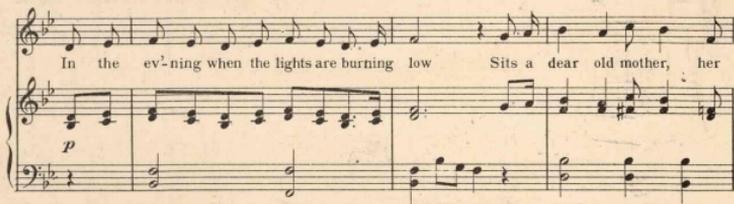
EVA WILLIAMS

Slow and expressive



mp

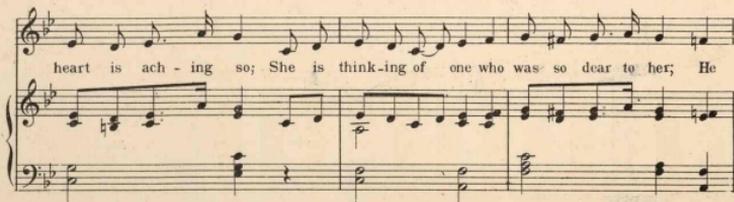
Piano introduction in B-flat major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.



In the ev-ning when the lights are burning low Sits a dear old mother, her

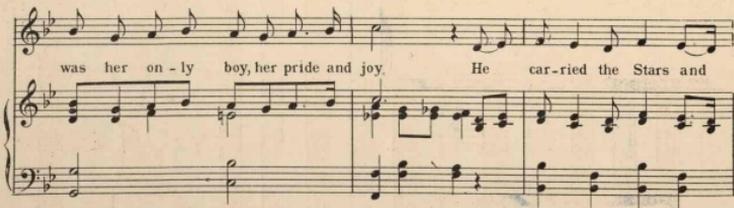
p

First vocal line with piano accompaniment. The vocal line begins with a half note rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



heart is ach - ing so; She is think - ing of one who was so dear to her; He

Second vocal line with piano accompaniment. The vocal line continues the melody with lyrics. The piano accompaniment remains consistent with the previous system.



was her on - ly boy, her pride and joy. He car - ried the Stars and

Third vocal line with piano accompaniment. The vocal line concludes the phrase with lyrics. The piano accompaniment continues to support the vocal melody.

Stripes, And he gave his life to serve his dear coun - try, And my

heart is ev - er with the boys who fought for the Red, White and Blue.

CHORUS

The last I saw of my darling boy, It was down in the lane, He said: "Dear mother,

do not cry; I'll re - turn to you in the bye and bye;" But the

bye and bye it has gone by, And I'm left a - lone to sigh.

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