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THE NEW PATRIOTIC SENSATION

# IT'S ALL OVER NOW



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By  
FRANKIE WILLIAMS  
And  
THE KREYS

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# It's All Over Now

Words and Music by  
FRANKIE WILLIAMS  
The Krey's

Marcia

All the coun-tries o-ver there are go-ing wild  
Now that old Bul-gar-i-a has quit the war

*till ready*

O-ver the Yank-ee boys Since they beat Kai-ser Bill the  
Tur-key is next to go And Aus-tria's shout-ing, we're

coun-try is filled with smiles and joys. And ev'ry-where, yes,  
long-ing for peace, The Yanks say no. And Bill the Kai-ser

o-ver there They sing this Yan-kee air.  
knows it now To Wil-son he will bow.

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Chorus

It's all o - ver now It's all o - ver

now Since thir-teen mil-lion have tak-en the vow The

Kai-ser's beg-ging to set-tle the row Ev-ry bond that you buy

Makes the Huns all kneel and cry Mine God, they're on their

way, yes, to Ber-lin It's all o - ver, all

o - ver, All o - ver now It's now

# Keep the Same Old Love in Your Heart for Me And Don't Forget Your Soldier Boy

Words & Music by  
FRANKIE WILLIAMS

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has one flat (B-flat), and the time signature is 2/4.

VAMP

I've come to tell you dear-ie, we're going to leave to-day And  
I hope you won't for- get me, and be, dear, just as true; You

The first vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are written below the vocal line. The music features a mix of eighth and quarter notes.

there is something in my heart to you I want to say; It's just a lit- tle word, dear, a  
know that du- ty calls me, and I must o- bey it too; I pray you'll keep the prom-ise you

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section. The lyrics are written below the vocal line.

word you know is true; If you'll list- en, I'll tell it all to you.  
made to me that day; Good-bye dear- ie, that's all I have to say.

The final vocal line concludes the piece. The piano accompaniment features a long, flowing line in the right hand that spans across the end of the line. The lyrics are written below the vocal line.