

MAY 21 1919

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SALVAGE FOR ME

DICTIONARIES DEFINITION OF SALVAGE "GOODS SAVED FROM SHIPWRECK"
DOUGH BOY'S DEFINITION OF SALVAGE "TAKING THINGS THAT YOU WANT WHEN YOU WANT THEM"

THE SINGER



GEO. SENECAI



SUNG WITH
GREAT SUCCESS
BY THE
MONTFAUCON
MINSTRELS
IN
FRANCE

THE WRITER



AUSTIN WALSH

SONG OF THE
52ND PIONEER INF.
ATTACHED TO
5TH CORPS 1ST ARMY

PUBLISHED BY
AUSTIN WALSH
COLUMBIA THEATRE BLDG, NEW YORK.

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Salvage For Me

By AUSTIN WALSH

Moderato

Piano introduction in 2/4 time, key of D minor. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with some chords marked with a fermata.

When the big noise was o-ver up in the Argonne woods, A sol-dier boy said to his pal one
Then the boy said to his pal "you do not ask for much, Its time to go, so on my way I'll

Vocal line with lyrics and piano accompaniment. The piano part is marked *mf* and provides a harmonic support for the vocal melody.

day, (While in his pup tent he lay,) These hob-nails get my goat, I need new leg-gins, pants and
get, (I'll do my best, you can bet,) Could you not use a bank or two, a sub-ma-rine or

Vocal line with lyrics and piano accompaniment. The piano part continues with a consistent accompaniment.

coat, I'm out to sal-vage things that come my way. _____ What will you have me
tank? To sal-vage those some pace I'd have to set. _____ Is there something else in

Vocal line with lyrics and piano accompaniment. The piano part includes a section marked *f* (bugle call).

hunt, While I do the sal-vage stunt? Tell me! and his pal re-plied: _____
camp, you want be-fore I vamp? Then his pal a-gain re-plied: _____

Vocal line with lyrics and piano accompaniment. The piano part concludes the piece with a final chord.

CHORUS

Not too fast

Sal-vage for me a bun-gu-low, where we can be con-tent and free, — a home for one, or two, or

p-f *rit.*

three, may-be, Near a brook, — when in we look, I know I'll see Two lov-ing eyes —

a tempo *a tempo*

and lips I dear-ly prize; Sal-vage ev-'ry-thing that makes a hap-py lov-ing

marriage, Bun-dle 'em all up and bring them in a ba-by carriage, Salvage things to give our

hon-ey-moon a whirl, You sal-vage the things, but I'll sal-vage the girl! girl!

1 2

Try This On Your Piano

To my friend, James J. Etchingham of New York City

In The Garden Of Uncle Sam's Heart

By AUSTIN WALSH

CHORUS

Not too fast

have to go to France for the lil - y, Or to Eng - land for its beau - ti - ful rose,

p-f

To Scot - land for the this - tie, To Wales for the leek, Or to Ire - land where the

sham - rock grows, You don't have to go to Sun - ny - It - 'ly, Where en -

chant - ing flow - ers play a part, There's a breeze of kind - ness blow - ing, and you'll

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