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**"IF MOTHER
COULD ONLY KNOW?"**

Words and Music by
ADELAIDE WALTHER



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IN SYMPATHY
I Dedicate This Song

To parents whose boys did not come home from the
War, and have written:

"If Mother Could Only Know"

and

"Mother! I'm Not Sleeping or Dead"

with a knowledge that disembodied spirits can and
"do" return to earth. They come by day, and in the
stillness of the night, hover about their loved ones, eager
to have their presence felt, and lift the veil from mortal
eyes, so that they may see that the departed ones are not
dead.

I pray that this message of love and light, composed
into songs, may reach and comfort thousands of sad
hearts—with a "truth"—that the fallen soldier boys
live!—in a better world, beyond the grave.

THE AUTHOR.

If Mother Could Only Know

INTRO
Dolce con gusto

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The piano introduction is in 3/8 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a *rall. e dim.* marking.

VOICE

The first vocal line begins with the lyrics: "On wings of love a sol-dier was car-ried to that fair coun-try the Be-yond, Where". The piano accompaniment is marked *mp*.

The second vocal line continues with the lyrics: "loved ones were pa-tient-ly wait-ing for Sam-mie, the boy of whom all were so".

The third vocal line concludes with the lyrics: "fond, Wea-ry from his Ce-les-tial jour-ney he was". The piano accompaniment includes markings for *piu p* and *rall.*

laid_ to rest on a rose cov-ered bed, Where com-rades stood read-y to

p

guard the sleep-er and Re - sur - rec - tion _____ of the so called

rull.

dead.

ten.
Hark! there comes the song of Heav-en-ly choir, to a - wa - ken the new born

f

soul from its sleep, ——— To the call of a bu-gle — Sam-mie — wakes, a-
cresc.

p *cresc.*

ri - ses, — and quick-ly bounds — to his feet, ———

Face to face with friends he thought dead so long he lis - tens to their wel-come

p

home, in song In the glo-ry of Light Sam-mie now un-der-stands, He's not

dead but lives in the bet - ter land With a vi - sion clear, he be - holds the

Fa - ther com - ing in clouds of gold. In rap - ture the sold - ier boy gaz - es on the

won - ders of the sphere; His eyes in praise are lif - ted, With joy they close in

tears. Then his voice trem - bles low: — "If mo - ther could on - ly know!"

"Mother! I'm Not Sleeping or Dead?"

(Sequel to:)

"IF MOTHER COULD ONLY KNOW?"

Who is this, that comes with a "White Cross"
band

From Beyond, through the "Shadow Land"?
Its a soldier guided to find his way home,
To mother, who mourns for her dear boy—
alone,

With a picture held close, mother sleeps in a
chair.

Beside her a spirit form kneels in prayer.
As her hands are kissed, sad eyes open wide
Her lips shape a name and then she cries.

"Sammie! my boy! I was dreaming,

You came home again tonight.

I saw your form, your smiling face

Within a dim, white light.

I felt you caress me, my precious boy

In the sweet familiar way.

You wound your arms around me, and

Softly I heard you say":

Mother! darling mother! I'm not sleeping or
dead,

When you heard me calling, I was standing by
your bed.

I want you to know that I live

In a world and home—wondrous grand,

With father, sister and brother,

So glad, to again clasp my hand.

"Together now, we'll watch and wait,

For mother, at the open gate.

Press her to our loving hearts,

Never more to part."

THE "IDEALISTIC" SONGS

Written by Adelaide Walther

"Mother! I'm Not Sleeping or Dead."

"If Mother Could Only Know."

"The Message of the War."

"The Silent Messenger."

"The City of Light."

"Tattle-tale Eyes."

"Nannine."

These new songs will be launched upon the market by unemployed soldiers. To them will be given the exclusive right of sale throughout the country.

Soldiers! Kindly send for a descriptive catalogue or call at office of

THE IDEALISTIC PUBLISHING CO.,

Astor Theatre Building

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