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DEC 21 1918

LATEST VOCAL AND INSTRUMENTAL MUSIC

THE KISS THAT MADE ME CRY. . *Joe Burns, Arthur Fields & Archie Gottler*

DREAMING SWEET DREAMS OF MOTHER. . *Jack Gaddigan & Jas. H. Brennan*

THE NAVY WILL BRING THEM BACK!
Yeoman Howard Johnson, U.S.N. & Ira Schuster

MOTHER, HERE'S YOUR BOY! *Sidney D. Mitchell Archie Gottler & Theodore Morse*

DON'T LET HIM LINGER WHEN HIS LEAVE IS OVER . . . *Geo. M. Cohan*

YOU'D BETTER GET A GIRL BEFORE THE BOYS COME HOME
OR YOU'LL NEVER GET A GIRL AT ALL
Cliff Hess, Sidney D. Mitchell & Joseph H. Santly

YOUR BOY IS ON THE COAL PILE NOW. . . . . *Seaman Sam Ward*

NEW YORK
PUBLISHED BY LEO. FEIST, INC. 231-5 WEST 40TH ST.
HERMAN DAREWSKI MUSIC PUBLISHING Co LONDON, ENGLAND

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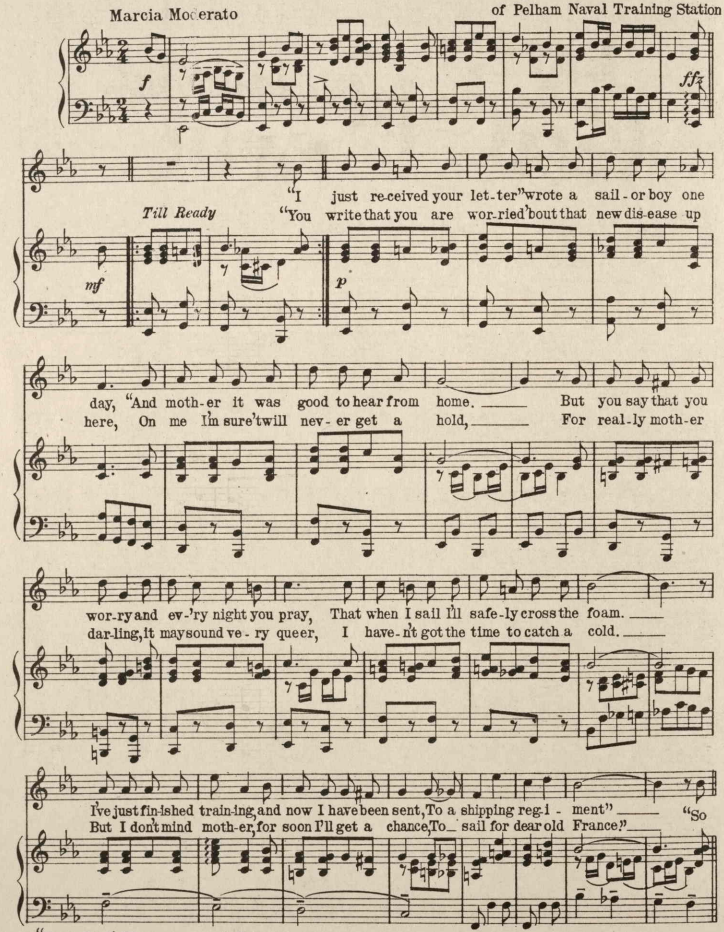
Your Boy Is On The *Coal Pile Now

By Seaman SAM. WARD
of Pelham Naval Training Station

Marcia Moderato



*"Coal Pile" Tiresome detail of the Navy

This composition may also be had for your Talking Machine or Player Piano

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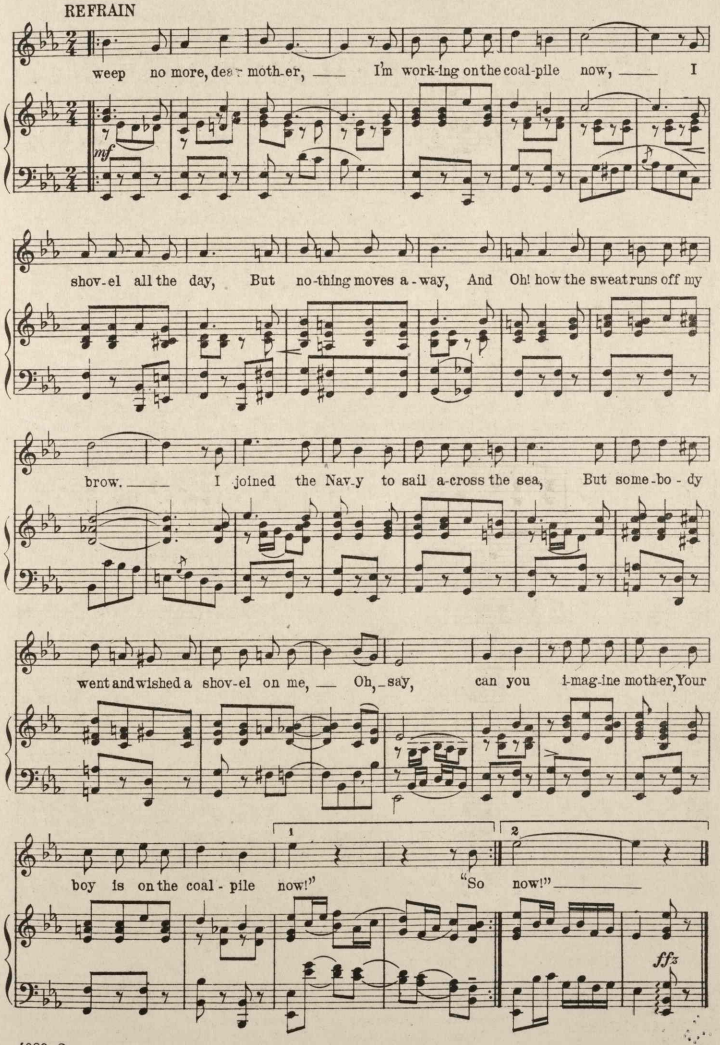
REFRAIN
weep no more, dear mother, — I'm work-ing on the coal-pile now, — I
mf
shov-el all the day, But no-thing moves a-way, And Oh! how the sweat runs off my
brow. — I joined the Navy to sail a-cross the sea, But some-bo-dy
went and wished a shov-el on me, — Oh, say, can you i-mag-ine mother, Your
1
2
boy is on the coal-pile now!" "So now!" —
ffz

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