

# Consolation

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Words and Music by F. A. Warth  
Savannah, Georgia



Dedicated to the Memory of my son  
WILLIAM EUGENE WARTH AND HIS COMRADES,  
who lost their lives  
on U. S. Transport "Otranto," October 6th, 1918

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## INTRODUCTION ANDANTE

First system of musical notation for the piano introduction, marked *ANDANTE* and *p*. It consists of a treble and bass staff with a key signature of one flat and a 2/4 time signature. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation for the piano introduction, marked *FUROSO* and *f*. The tempo and dynamics increase significantly. The bass staff continues with a driving eighth-note accompaniment, while the treble staff has a more complex, rhythmic melody.

Third system of musical notation for the piano introduction, marked *ral* and *LENTO*. The tempo slows down, and the dynamics are *p*. The accompaniment becomes more sparse, with longer note values, and the melody is more melodic and slower.

Fourth system of musical notation, labeled **VOICE ANDANTE**. It includes a vocal line and piano accompaniment. The tempo is *ANDANTE* and the dynamics are *p*. The lyrics are: "When we say fare-well to dear old mother Earth we think of".

sun. shine Life to all e - ter - nal Life then un

folds it self we meet de-part-ed friends a - gain

Hea - ven re - joi - cing fo - ver a new born soul to

ter - nal life Our home is a - bove where an - gels dwell

we live for e-ver more      What can earth give but

Earth      With-out an earth-ly gar-ment a

soul from care and dust set free      in ho-ly love re-

joi-cing      through-out e-ter-ni-um ty

## "CONSOLATION"

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ANDANTE

VOICE

PIANO

When we say fare-well to dear old mother Earth we think of sunshine life to all

The A. B. C. All Natural Music Note System is based on the 12 original tones of King David's Harp, as illustrated here. Since then a great many higher and lower tones have been added, but they are only duplicates, of the same tones higher or lower. All Clefs are eliminated in this Notation as all the Sharps and Flats, Double Sharps and Double Flats have a place on the Staff without the help of the Clefs, Signatures and Accidentals. Every Note is represented the same as on a piano in its proper octave. The lines are representing the Black Keys of the Piano and the spaces the White Keys. The teachers will still have plenty to do and can pay more attention to Time, Fingering, Touch, Technique, Rhythm, Phrasing, Shading, Expression, Etc. The Study of Harmony will be greatly facilitated.

Chromatic Scale in A. B. C. All Natural Music Note System by F. A. WARTH, Savannah, Ga.

The Middle C is always marked by a darker line. There are Two Middle C's used in this Composition, one for the Voice and the other, for the Piano.