

TO THE SOLDIERS AND SAILORS OF THE U.S.A.

KNOCKING THE KAISER

(By J.P. White)

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EVERY KNOCK A BOOST FOR LIBERTY

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**WORDS AND MUSIC BY
J.P. WHITE
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KNOCKING THE KAISER

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Rather Quickly *firmly*

1. Oh Kai - ser Bill is a
2. "The on - ly right," says
3. So well nev - er give in We're

Loud, with a good punch *(Knock-out)* *firmly*

tough old pill And one that the world wont swal-low; For he's puffed with pride and his heart in-side Like
Bill, "is Might, The might of gun and sa - bre" With gas and shell he made a hell And de-
sure to win. We're backed by men and dol - lars, We're here to stay till the Huns give way, And we're

all his promis - es is hol - low. He is the pride of Au - toc - ra - cy, Something that I dont
stroyed the fruits of la - bor. And I have answered my coun - try's call For I want the world to be
all hot un - der our col - lars. Speed her up speed her up! Turn on more steam! We're out to shat - ter the

want to be, And I'll fight till the whole wide world is free From the Huns and the ones they fol - low.
free for all, A nice lit - tle, jol - ly lit - tle, home - like ball, And each man at peace with his neighbor.
Kais - er's dream; For the Kai - ser and Liber - ty wont make a team, And I'll stand by the man who hol - lers.

If you want to knock harder sing "damn tough" instead of "tough old."

(To be spoken: Soloist) AM I RIGHT? (Chorus) DEAD RIGHT (Soloist) THEN
CHORUS

Knock, knock, knock the Kai-ser with a loud de-ter-mined knock.

Knock Hard

Some-thing must be done, and soon, To ad-min-is-ter a per-ma-nent shock.

loud and slower - softer, on time *sharply*

Sol-diers and Sailors of the U. S. A. Have al-ways found and will find the way; And we

on time, with assurance

prom-ise you now with hand and heart, we'll sure-ly fin-ish what-ev-er we start, And it wont take long if we

not too loud *louder* *louder*

real-ly try To knock the Kais-er high, high, high, High, high, sky- high! Ee-yi-igh!

as loud as possible *(yell this)* *with great force*

The musical score is written in 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as 'Knock Hard', 'loud and slower - softer, on time', 'sharply', 'on time, with assurance', 'not too loud', 'louder', and 'with great force'. There are also performance instructions like 'loud and slower - softer, on time' and '(yell this)'. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes bass lines and chords, with some measures marked with '8' and 'v'.

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