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GOODBYE MY CHOCOLATE SOLDIER BOY

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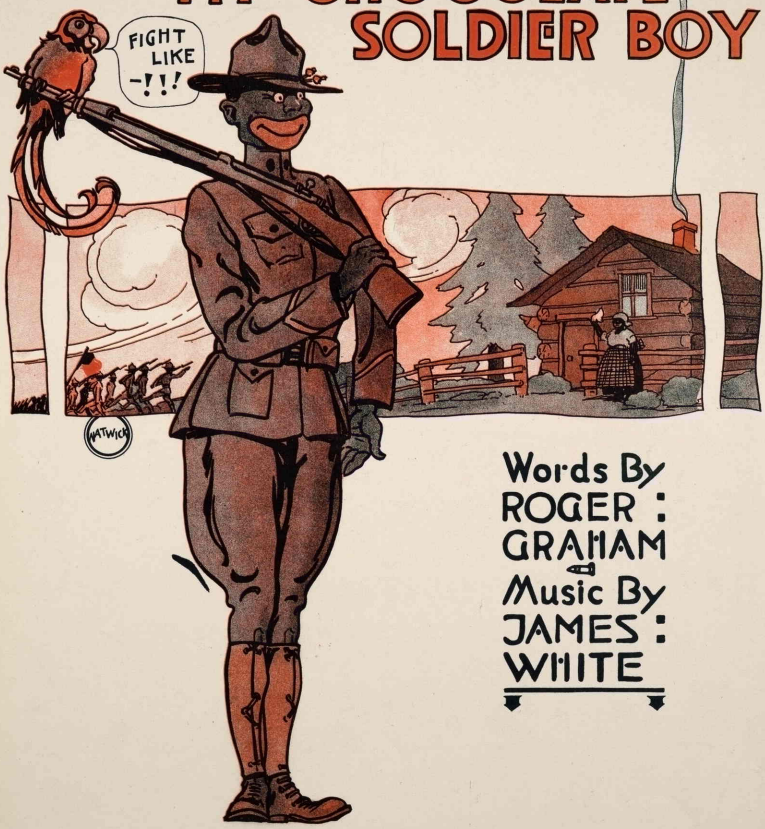

Words By
ROGER GRAHAM
Music By
JAMES WHITE

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ROGER GRAHAM · 143 N. DEARBORN ST. · CHICAGO

In Honor of Richard Car–Chicago, Illinois.

GOOD-BYE MY CHOCOLATE SOLDIER BOY

Words by ROGER GRAHAM. Music by JAMES WHITE.

Moderato.

f

Way down south in the land of cot - ton They're shout-ing now with
Sol - dier Boy from the land of cot - ton Now go and take your

VAMP

p

joy, Mam-my Jin - ny am sure-ly proud of her Choc - o - late sol - dier boy Said
stand, Just re - mem-ber you're not for - got - ten By Mam-my and Dix - ie - land Your

she "don't he look grand," There standing at com - mand, Just see him sa - lute, in his Kaii Kaii suit, To the
old home you will find, Down here a-mong the Pines, So just fight fo me and our Lib-er - ty, 'Till you

rit.

cap-tain with his hand Be - fore he goes a - way, These words to him I'll say: "God bless you,"
break that fight - ing line Re-mem-ber what I say, Be loy - al and o - bey: "God bless you,"

rit.

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CHORUS.

Good-bye my Choc-'late Soldier Boy If you'll fight as you nev-er fought be-

fore, You'll be your coun-try's pride and joy

Some-where in France I know Atta boy, Atta boy, Atta boy, So stick to the dear red, white and blue

All the Na-tion will say a pray'r for you While you're

in the trench-es with your gun, son, Fight like (If) Well, till the bat-tle's won, So, Good-bye my

Choc-o-late Sol-dier Boy. "God bless you,"

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Words by WALTER HIRSCH — Music by MAY HILL.

REFRAIN *Valse Moderato con espressione* *p – mf*

You can bring back the smile that has fad-ed a-way, You can bring back a ship on the sea, You can

A TEAR, A KISS, A SMILE

Words by WALTER HIRSCH. — Music by MAY HILL.

CHORUS *With expression*

A tear, a kiss, a smile, Like sun-shine aft-er rain That

IF YOU'VE NEVER BEEN IN DREAMLAND YOU'VE NEVER BEEN IN LOVE

Words by GRAHAM & LEE. — Music by MAY HILL.

CHORUS *Con espressione* *p-f*

If you've nev-er been in Dream-land, you've nev-er been in love, True

YOU'LL WANT ME BACK SOME DAY

Words by ROGER GRAHAM — Music by MAY HILL.

REFRAIN *Slowly with expression* *p*

You wrecked ev-'ry dream that I had dear You shat-tered each hope that I knew,

I BELIEVE IN YOU

Words by ROGER GRAHAM. — Music by MAY HILL.

CHORUS *Valse lento con espressione* *p-f*

I be-lieve that you love me, I be-lieve you are true,

YOU ARE THE IMAGE OF MOTHER (That's Why I Love You)

Words by ROGER GRAHAM & MARVIN LEE. — Music by MAY HILL.

REFRAIN *Valse lento Molto espressivo.* *p*

You are the im-age of moth-er In your man-ner, your style and your grace And

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