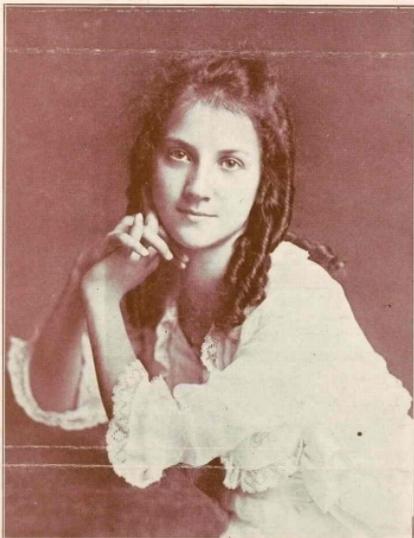


*Medium Voice in G*

# Since You Went Away



MARY PICKFORD WATKINS

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A Song  
That  
Everybody  
Can Sing  
and Will  
Sing

—

Words  
Anonymous  
Music by  
W. D.  
Watkins

—

Winner of  
42 Musical  
Prizes

—

Sing and  
Fight

---



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Anthem  
for  
Patriotic  
and  
Religious  
Meetings

—

One Sheet  
5c  
100, \$3.00

—

A Song  
of Comfort  
for Every  
Home  
and  
Mother

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*Dedicated to the Patriotic Women  
of Our Beloved Country*

Published by W. D. WATKINS, SCRANTON, PENNA.  
271 87th STREET, WEST, NEW YORK CITY

11/16/26  
27

# Since You Went Away

Words  
Anonymous

Music by  
W. D. WATKINS

Piano

March Steady

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, with a 'March Steady' tempo marking. The left hand plays a steady bass line. There are 'echo' markings above the right hand in the second and fourth measures.

The piano accompaniment for the first line of lyrics. The right hand continues with chords and rhythmic patterns, while the left hand provides a steady bass line. The tempo remains 'March Steady'.

Since you went a-way ev-'ry gay sail- or lad ev-'ry Kha-ki clad sol-dier I  
 Since you went a-way I have en-tered with in A - sis-ter-hood mys - tic and  
 Since you went a-way ev-'ry fold in the flag has a mes-sage that's ten - der and

The piano accompaniment for the second line of lyrics. The right hand features a more active melodic line with eighth notes, while the left hand remains steady. 'Sforzando' (sf) markings are present above the right hand.

see; Has a place in, my heart and a share in my thoughts and be-  
 great; Of wom-en who have learned the great les-son to give and be-  
 true; It has al-ways meant lib-er-ty, free-dom, and right it

The piano accompaniment for the third line of lyrics. The right hand continues with a melodic line, and the left hand provides a steady bass line. 'Sforzando' (sf) markings are present above the right hand.

longs just a lit-tle to me. He's a com rade of yours and is  
 learn-ing an-oth-er to wait. And I strive like the rest not to  
 now means my coun-try and you. Your— hon - or is part of the

The piano accompaniment for the fourth line of lyrics. The right hand features a melodic line, and the left hand provides a steady bass line. 'Sforzando' (sf) markings are present above the right hand.

bear - ing a share, Of the bur - den that rests up - on you; Both are  
doubt nor to fear, Nor to mur - mur nor sigh nor com - plain, But to  
deep a - zure field, Your - cour - age of each crim - son bar; And your

*cresc.*  
do - ing the task that a na - tion has set, For it's glo - ri - ous man - hood to do.  
Trust in the Lord who is al - ways a dored, To - give us - the vic - tory a - gain,  
in - most - soul shin - ing bright and clear, Is a part of - each beau - ti - ful star.

Refrain  
Since you went a-way Since you went a-way *Sya* Ev - ry  
Since you went a-way Since you went a-way *echo*

*cresc.*  
gay sail - or lad - I see Has a place in my heart has a  
Kha - ki clad sol - dier

place in my heart and be - longs just a lit - tle to me.

Since You Went Away

Repeat Refrain ad lib

If You  
Are Not a  
"HUN"  
the Third  
Verse  
Will Make  
You  
Feel Like  
Hugging  
OLD  
GLORY

## ANNOUNCEMENT!



**HIS** song, or rather song anthem, is especially designed and dedicated to the patriotic and devoted women of our Country, and we believe every one can sing it, even those of small musical ability, and still be pleasing and inspiring to those of higher musical attainments. It has been modeled after our National Anthem, which not only because it is our National Anthem is sung so heartily by almost every one, but also because it is simple in construction and the melody flowing easy and natural. The greatest difference being in the time, the National Anthem unfortunately not in common or marching time, while this is, making a good marching tune. It also requires a small scope of voice, six tones only, if the choice notes are used, it is in an easy key and moves almost altogether stepwise. The sixteenth notes in the accompaniment may be omitted and the chord alone struck if desired. We suggest, when possible, that the echo be sung by some one in an adjacent room. The melody has been harmonized for patriotic gatherings and is quite suitable in a place of worship, for God is not forgotten in the poem. The words "But to trust in the Lord" being almost identical with the words stamped on our coin "In God we trust," which is right and proper for all true Americans who live according to the principles of our constitution, the finest on earth. We trust that every one who sings this song will receive an inspiration and more love for our gallant soldiers and sailors, and also a determination to fight on until we utterly defeat the paramount intriguer and malefactor of all the ages—Wilhelm Hohenzollern.

—The Author.

### Since You Went Away.

Anthem

Since you went a-way ev-'ry gay sail-or lad ev-'ry Kha-ki clad Sol-dier I  
see, Has a place in my heart and a share in my thoughts and be-longs just a lit-tle to  
me; He's a com-rade of yours and is bear-ing a share of the bur-den that rests up-on  
you, Both are do-ing the task that a na-tion has set for its glo-ri-ous man-hood to do.

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