

MAY 14 1917

LEND A HAND ★
★ TO UNCLE SAM

★
Song and Chorus
★

Words and Music

by

EVA BARTLETT WATSON

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• BOSTON •

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Lend a Hand to Uncle Sam.

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Moderato

VOICE

PIANO

(Assembly)

Well marked March rhythm (Quickstep).

mf

Can't you hear the bu - gle call - ing, Can't you feel a sud - den
U. S. A. it's up to you, Free - dom is the bat - tle

mf

thrill, When the en - e - my ap - pall - ing, All his
cry, Wave the Red, the White, the Blue, In ev - 'ry

fel - low men would kill? When you hear the can - non
coun - try 'neath the sky. For - ward make the bur - den

roar - ing, And it seems to beck - on you, Watch the
light - er, Help to sweep the land of foes, Un - cle

impressively
grand old ea - gle soar - ing, Stand up for your col - ors true.
Sam's a sturd - y fight - er, When he says the word it goes.

Refrain *Lively March (Quickstep)*

Lend a hand to Un - cle Sam, Give him a boost with

all your might, Hur - ry up now the guns to ram,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The piano accompaniment is in bass clef and consists of two staves. The first staff has a treble clef and the second has a bass clef. The piano part features chords and single notes in both staves.

For you are fight - ing, you know, for right, For free - dom on the land and seas -

ff

The second system of music continues the vocal line and piano accompaniment. The vocal line has three measures. The piano accompaniment has three measures. A dynamic marking of *ff* (fortissimo) is placed above the vocal line in the second measure. The piano part continues with chords and single notes.

Show 'em the stuff you are made of men. Fly - ing old Glo - ry

The third system of music continues the vocal line and piano accompaniment. The vocal line has three measures. The piano accompaniment has three measures. The piano part continues with chords and single notes.

on the breeze, Here's God Bless You Boys, A - - men.

ff - full voice - well marked

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has four measures. The piano accompaniment has four measures. A dynamic marking of *ff* (fortissimo) is placed above the vocal line in the first measure, followed by the instruction "full voice - well marked". The piano part continues with chords and single notes.

To I. M. G.

Twilight.

Words by SARA TEASDALE.
(From Harpers' Magazine)
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Music by
KATHERINE A. GLEN.

Andante espressione

PIANO *p*

Dream - i - ly o - ver the roofs, The cold spring rain is
fall - ing, *cresc.* Out in the lone - ly tree, A
bird is call - ing, call - ing. *dim.* Slow - - ly o - ver the

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