

Come
Back my Love
A
NEW WAR SONG

by
MOODY M. WATSON

arranged by

FREDERICK L. WATSON

Price 50 cts.

PUBLISHED BY
MOODY M. WATSON
HAVERHILL, MASS.

Come Back My Love

Words by MOODY M. WATSON.

Arr. by FREDERICK L. WATSON.

Andante

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of chords and a bass clef with a walking bass line. Dynamics include *mf* and *rit.*. The second system continues the piece with similar textures, including *a tempo*, *cresc.*, *dim.*, and *rit.* markings.

VOICE
con espressione

poco rit.

I miss my love since he has gone, Come back, come back my dear I pray, And
The days seem long and lone - ly now, And bright - er thoughts are gone from me, The

The vocal line is written in a treble clef with a melody that follows the lyrics. The piano accompaniment is in a bass clef, providing harmonic support. Dynamics include *p* and *poco rit.*

cresc. *dim.*

howl - ing winds make sad - der gloom, While dark - ness shades the light of day. The
sub - ma - rine 'neath bil - lows course, I wish that you were here with me. Oh

The second system of the vocal line continues the melody. The piano accompaniment includes *cresc.* and *dim.* markings. Dynamics include *p*.

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sea - gul fleets up - on the spray, And shad - ows deep - en on the sea, The winds that blow from east ern lands, That speed the ships from shore to shore, Bring

rag - ing bil - lows beat on shore, And I am watch - ing, love, for thee. back my love to me a gain From blood y ship and can nons roar.

REFRAIN

a tempo
I list - en for the sig - nal gun To sound a - bove the o - cean roar, When

f con passione *molto rit.* *largamente* *D.C.*
I can clasp you in my arms, And griev - ing cease for - ev - er - more.

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