

WORDS BY

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MUSIC BY

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**THE
LATEST
FROM
FRANCE**

Say, Kamerad! "It was Made In Germany," 50
The Latest From France - 50

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THE LATEST FROM FRANCE.

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Music by KATHRYN I. WHITE.

f

The Goose-Step Crew are on the run they are Hik - ing for Ber - lin They've
 The Goose-Step Crew are go - ing fast from France and Bel - gium too Now

learned this war could not be won Since the Yan - kee boys came in. For the
 they are quickly mak - ing track's to the Home-land of the Hun. All the

Yan - kee boys they have no fear And that sur - prised the Hun And
 Al - lied hosts are at their backs and fore - ing them to run And

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when they hear the Yan - kee cheer They know they've got to run.
soon we'll see the last..... of the Goose-Step and the Hun.

CHORUS.

All our Al..... lied Flags we will nail To the

masts In old Ber..... lin There

they will stay and wave

and wave er - er - y day When the Al - lies

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'and wave er - er - y day' followed by a long note, then 'When the Al - lies'. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

get in old Ber - lin, The Cap.....i-tol of Hun

The second system continues the vocal line with 'get in old Ber - lin, The Cap.....i-tol of Hun'. The piano accompaniment provides harmonic support with various chordal textures and melodic lines.

land Then we will have them canned

The third system shows the vocal line with 'land Then we will have them canned'. The piano accompaniment continues with a steady rhythmic accompaniment.

And Free-dom for the world we'll win.

The fourth system concludes the vocal line with 'And Free-dom for the world we'll win.' The piano accompaniment features a prominent chordal structure in the final measures.

