

Send the Sons to join McPinty.

Words by T. H. Moss.

Music by Carl Weiss

The first system of music consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melody line with eighth and quarter notes. The lower staff is a bass clef with a 2/4 time signature, containing a bass line with chords and eighth notes.

The second system of music consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melody line with quarter and eighth notes. The lower staff is a bass clef with a 2/4 time signature, containing a bass line with chords and eighth notes. The lyrics "Hey, you KEE boys, hur-rah for" are written below the upper staff.

The third system of music consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melody line with quarter and eighth notes. The lower staff is a bass clef with a 2/4 time signature, containing a bass line with chords and eighth notes. The lyrics "you, There's plenty more good work to do." are written below the upper staff.

The fourth system of music consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melody line with quarter and eighth notes. The lower staff is a bass clef with a 2/4 time signature, containing a bass line with chords and eighth notes. The lyrics "More ships we need, we'll have them too, Come on, and" are written below the upper staff.

help to rush them through. Take your self quite lim-ber.



Gall'ing up the lim-ber, Husks - till you cant work a ny more.



— for the ghost to Con-tral Drivers, As a na-vy that is



avis, And there's thro skill to re-mem-ber and to do



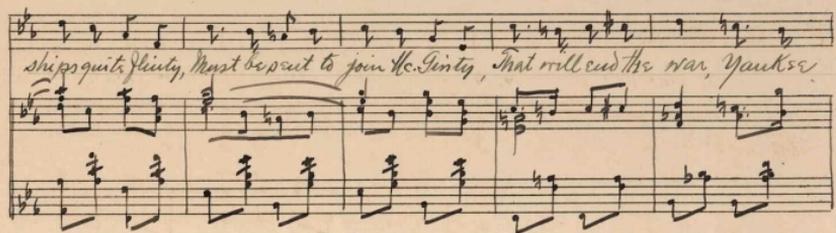
Work! work! work! with ham-mers and with percus, Work! work!
 work! to get the good ships through. All the Ger-mans and their air-planes
 All their Zepp-els and their peac-planes, hardly make us bang with great joy.
 All their dread-naughts, cruic-ers and their subs,

The musical score is written on five systems of three staves each. The top staff of each system contains the vocal line with lyrics. The middle and bottom staves contain piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano). The lyrics are written in a cursive, handwritten style.

All their dy- dro-plows and their old tubs, By the Yank'es-



ships quite plenty, Must be sent to join the Ginty, That will end the war, Yank'es



boys



"THE SUPERS"

Send the Huns to join Mc Ginty!

Hey, Yankee boys, hurrah for you
There's plenty more good work to do.
More ships we need, we'll have them too,
Come on and help to rush them through.

Make yourself quite limber

Gath'ring up the timber

Hustle till you can't work any more.

For the ghost to Central Powers

Is a navy that is ours,

And there's this still to remember and to do:

Work, work, work, with hammer and with screw,

Work, work, work, to get the good ships through

All the Germans and their airplanes,

All their Zeppelins and their scare-planes

Merely make us bang with greater joy.

All their Dreadnaughts, Cruisers and their subs,

All their Hydroplanes and their old tubs,

By the Yankee ships quite flinty,

Must be sent to join McGinty

That will end the war, Yankee Boys.

2.

Hey, Yankee boys, hurrah for you.

You have the pep to die or do.

Build ships for us to make us strong,

We're in the right, the foe's in wrong.

Make the Centrals scatter

With our good ships batter,

Ev'ry man who points a gun this way.

Now to do this we must hurry,

Uncle Sam should have no worry,

For there's this still to remember and to do:

Work, work, work, etc. etc.