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# WE ARE HERE TO GET YOUR SCALP BILL

(And nothing else will do)



IVA R. WINDALL

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# We are here to get your Scalp Bill

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Tempo di Marcia

Introduction for piano, marked *f*. The music is in 2/4 time and consists of a series of chords and rhythmic patterns in both the treble and bass staves.

First vocal line, marked *VAMP* and *p*. The melody is in the treble clef. The piano accompaniment is in the bass clef.

Our Un-cle Sam-my  
We'll do it Un-cle

Second vocal line, marked *p*. The melody is in the treble clef. The piano accompaniment is in the bass clef.

called us, And we came with right good will, He said: "Now lis-ten boys I want The  
Sam-my, Just stand fast and nev-er fear, But show us your be-lief in us To

Third vocal line, marked *p*. The melody is in the treble clef. The piano accompaniment is in the bass clef.

scalp of Kai-ser Bill, So buck-le on your tom-a-hawks, And paint your fac-es  
bring the great end near, 'Tis for love of Old Glo-ry, And un-til we're o'er the

red. And get old Wil-helm boys, and give him Kul-tur in the head.  
top, And you have heard old Wil-helm's death song; We will nev-er stop.

## CHORUS

Oh Wil-helm, we're on your trail, You'd bet-ter dig in, Your

Kul-tur won't help you much, When you face Un-cle Sam's In-jin, We are

here to get your scalp, Bill, And noth-ing else will do, We are

here to get your scalp, Bill, And noth-ing else will do. "Oh do."

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