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To the "Real" Men of America

THE GREATEST STORY EVER TOLD

(WHEN THE BLUES ARE CHANGED TO GOLD)



by **W. R. WILLIAMS**

STAMPED

Published by
WILL ROSSITER
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Writer of "IT'S HARD TO SAY GOOD-BYE."
 "WE DON'T KNOW WHERE WE'RE GOING
 BUT WE'RE ON OUR WAY" etc.

A1646

The Greatest Story Ever Told

(WHEN THE BLUES ARE CHANGED TO GOLD)

Words and Music by W. R. WILLIAMS *Writer of* ^{"The Girl You Can't Forget"}
"It's Hard To Say Good-Bye"
"I'd Love To Live In Loveland" etc

In Slow March Time

VAMP

VOICE

In the windows of the
There's a mother at the

ci - ty, In the coun - try cot - tage too There among the rich and poor a - like you'll see.....
 window, There's a dad - dy list'ning too, For the postman with a let - ter from their boy.....

Man - y si - lent lit - tle em - blems, That are dear - est in our hearts, It's that
 As they read his liv - ing sto - ry, What they're do ing "o - ver there" Sure it's

lit - tle ser - vice flag of Lib - er - ty. And by that flag it's shown, There's a
 then their hearts are filled with pride and joy. Though tears may dim their eyes, They will

rit.

CHORUS

a tempo

"va-cant chair" at home. For the blue stars..... in the win-dow,..... Tell a sto-ry
 smile and re-a-lize. (That)

of their own,..... Of the sol-diers for "Old Glo-ry"..... For our Lib-er-

ty and home..... If the word comes..... "they have fall-en"..... Then the

slower

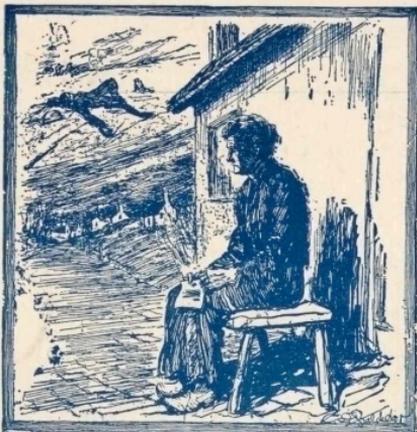
blues are changed... to gold..... And it's then we kneel in pray'r, For the heroes "o-ver

colla voce

there" For that's the greatest sto-ry ev-er told..... For the told.....
 (That)

rit. *a tempo* *2 a tempo*

rit. *a tempo* *a tempo* *ff*



From Editorial Page of the Chicago "Evening American"

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by WM. VAUGHAN DUNBAR and SHELTON BROOKS

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WILL ROSSITER, "The Chicago Publisher" 71 W. Randolph Street, CHICAGO, ILL.

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