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# OH, MOTHER WEEP NOT FOR YOUR SONS



By  
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CHICAGO

# Oh, Mother Weep Not For Your Sons

MRS. J. A. WILLS

Valse moderato

*mp*

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mp'. It features a melody in the right hand and a harmonic accompaniment in the left hand, consisting of chords and moving lines.

Oh, moth - ers, weep not for your sons Who  
Al - tho' they sleep in for - eign land Their  
Think proud - ly of them as they sleep, And

*p* melody well marked

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part is marked 'p' and 'melody well marked'.

per - ished o - ver there, Who  
names will ev - er live, And  
breathe a si - lent pray'r That

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part continues with chords and moving lines.

gave their lives that we might live, And  
we are glad, thank God and we, We  
God are will com - fort those who weep For

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part continues with chords and moving lines.

own our son - try fair.  
had such sons to give.  
he roes o - ver there.

CHORUS

We must not give our prais - es all To those who

fought and died, For on those braves who

have re - turned We each must look with pride.

4  
He didn't shirk when duty called,  
But bravely took his stand  
And though upon the field did fall  
He loved our native land.

5  
And mothers you whose boys have returned  
Must not for get to pray  
For God to cheer that mother's heart  
Of the boy who went to stay.

