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WHEN THE BOYS COME BACK

TO THE

U.S.A.



Words by

M. D. NEER,

Music by

DANIEL H. WILSON.

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mf

The piano introduction for the first system is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The bass staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

mf

A moth - er's great - est, dear - est,
And words can not ex - press my

The second system features a vocal line and piano accompaniment. The vocal line is on a single staff, starting with a quarter rest, followed by the lyrics. The piano accompaniment consists of two staves (treble and bass). The treble staff has a series of chords and notes, while the bass staff has a rhythmic accompaniment of eighth and sixteenth notes.

cresc. *f*

joy Is to wel - come back her vic - tor - ious sol - dier boy. For a
thot Of the way our boys have so brave - ly trained and fought. It was

cresc. *f*

The third system continues the vocal and piano accompaniment. The vocal line starts with the lyrics, followed by a phrase. The piano accompaniment consists of two staves. The treble staff has a series of chords and notes, while the bass staff has a rhythmic accompaniment of eighth and sixteenth notes.

mf

no - ble deed by them was done, They have con - quered, they have
not in vain I raised my son, For he con - quered, for he

con - quered and won. A moth - er who gave is the one to ex - plain That her
con - quered and won. And we will re - ceive them with cheers and with joys We will

work and her boy's was not in vain, And now each one is
greet our vic - tor - ious sol - dier boys, Their work was done and

read - y with joy, To re - ceive her vic - tor - ious sol - dier boy.
not done in vain, They are com - ing, are com - ing home a - gain.

CHORUS

March time

When the boys come back to the U. S. A. Of the things they've seen they'll have much to say. Of the

mf *f*

bat-tle fields they are sure to tell, Where our soldier boys bravely died and fell. How they

mf *p* *rall.* *c* *dim.* *mf a tempo*

march'd to war in full ranks a-breast, How they fought like men, how they stood the test. We will

f *f*

all re-joice on that hap-py day, When the boys come back to the U. S. A.

cresc. *ff* *mf* *rall.* *cresc.* *ff* *mf* *rall.*

