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G. SCHIRMER'S SECULAR CHORUSES

No. 6769

R. Huntington Woodman

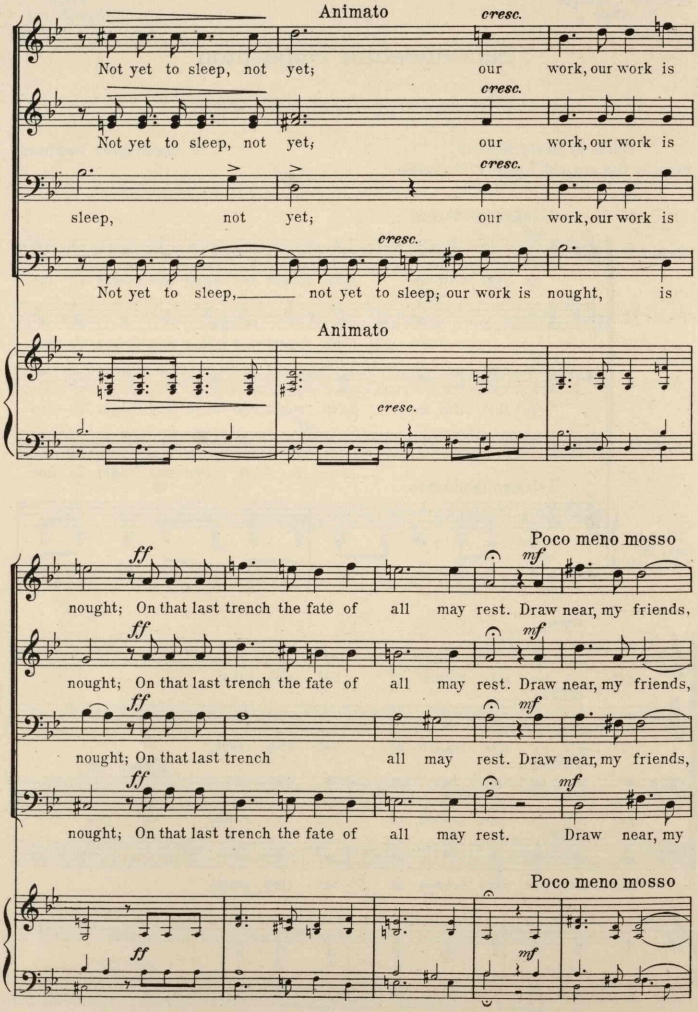
Sacramentum Supremum

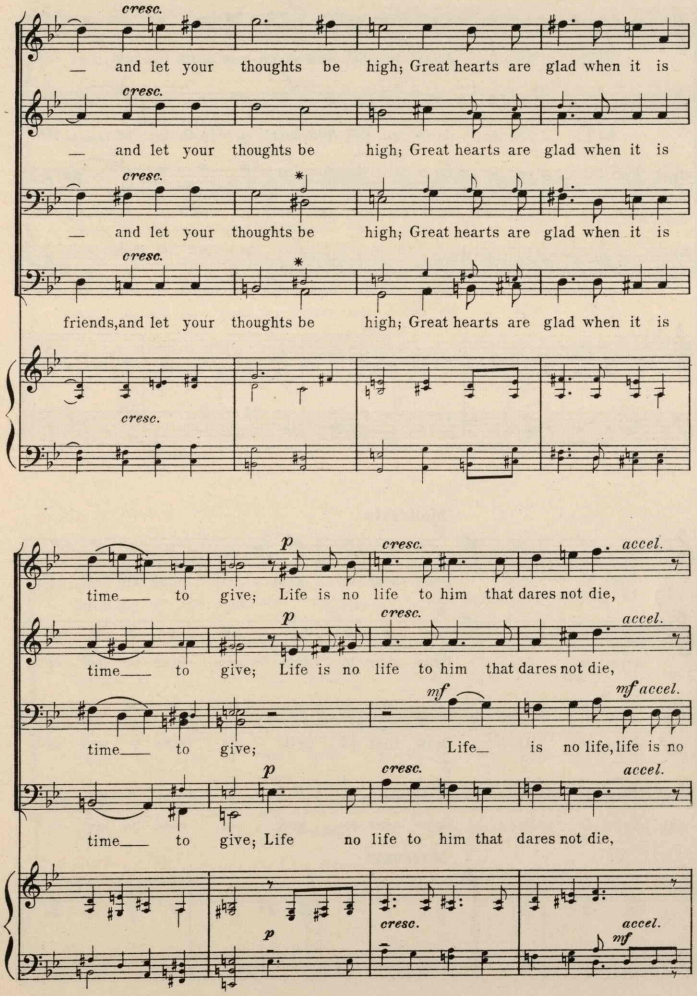
Four-Part Chorus
for Men's Voices
A Cappella

Price, 15 cents, net

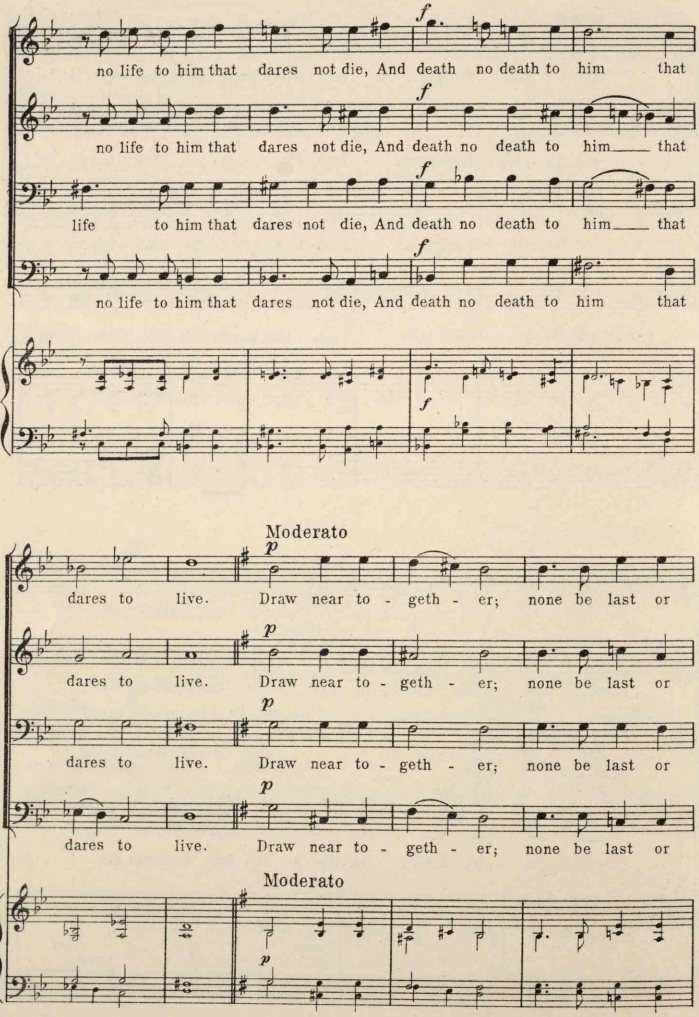
G. Schirmer
New York Boston

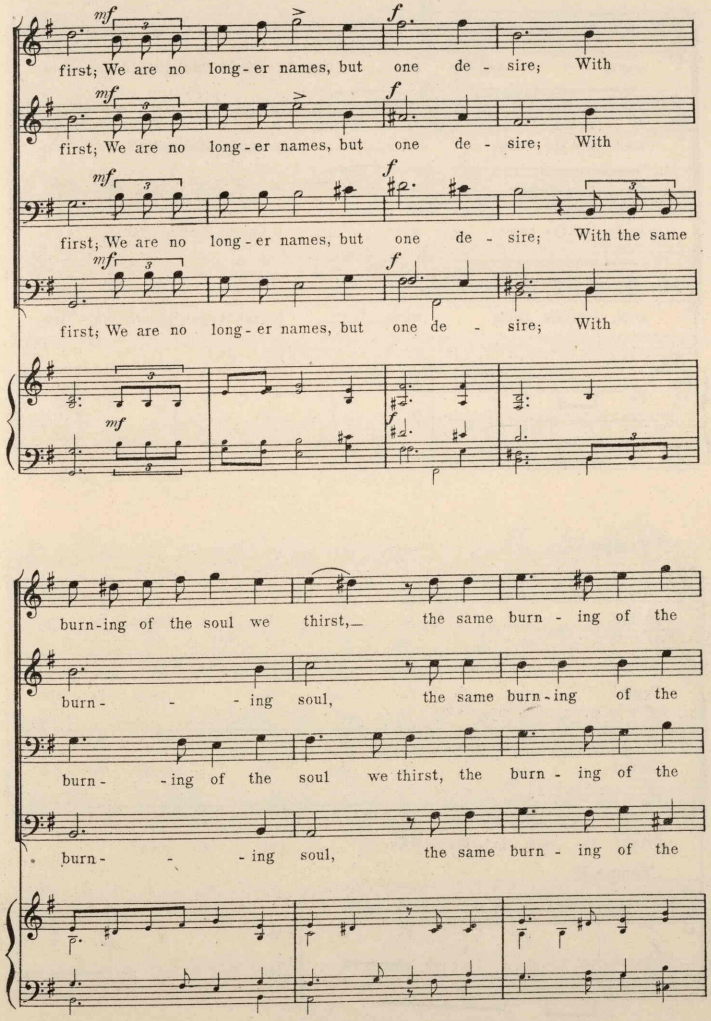
M1640

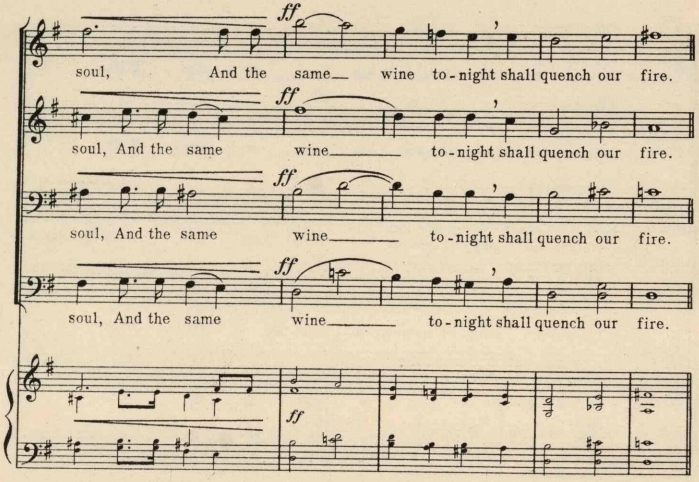

Animato
cresc.
Not yet to sleep, not yet; our work, our work is
cresc.
Not yet to sleep, not yet; our work, our work is
cresc.
sleep, not yet; our work, our work is
cresc.
Not yet to sleep, not yet to sleep; our work is nought, is
Animato
cresc.
Poco meno mosso
ff
mf
nought; On that last trench the fate of all may rest. Draw near, my friends,
nought; On that last trench the fate of all may rest. Draw near, my friends,
nought; On that last trench all may rest. Draw near, my friends,
nought; On that last trench the fate of all may rest. Draw near, my
Poco meno mosso

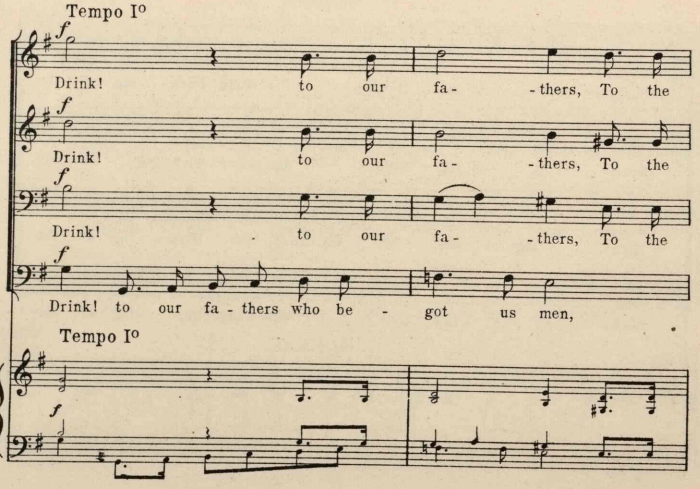


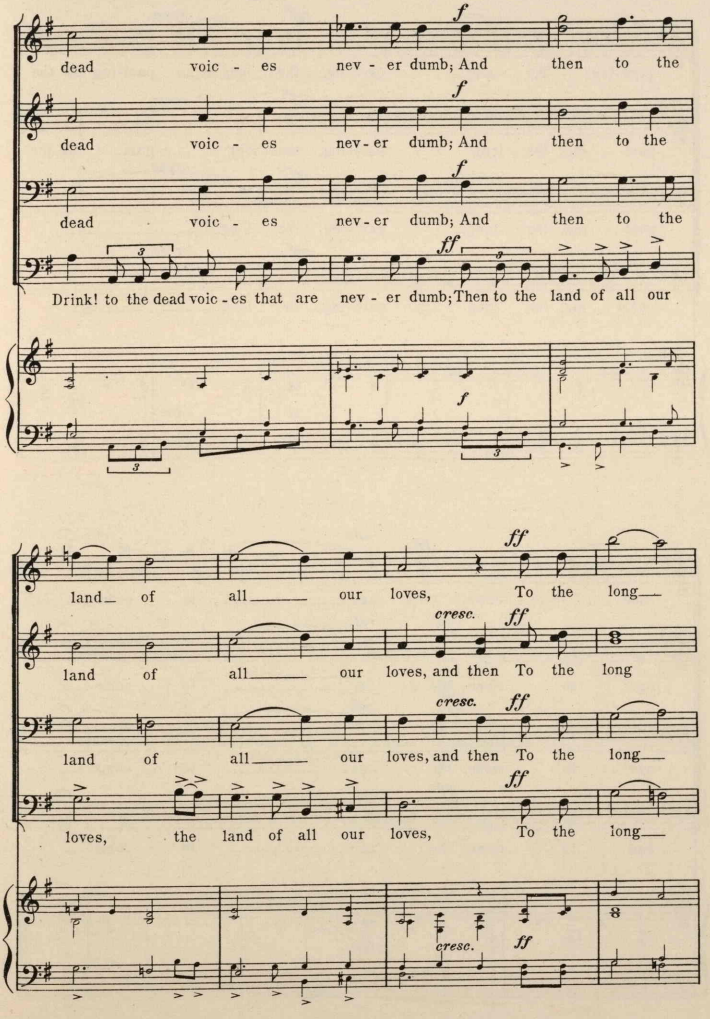
* If optional notes are used, they must be used in all voices.

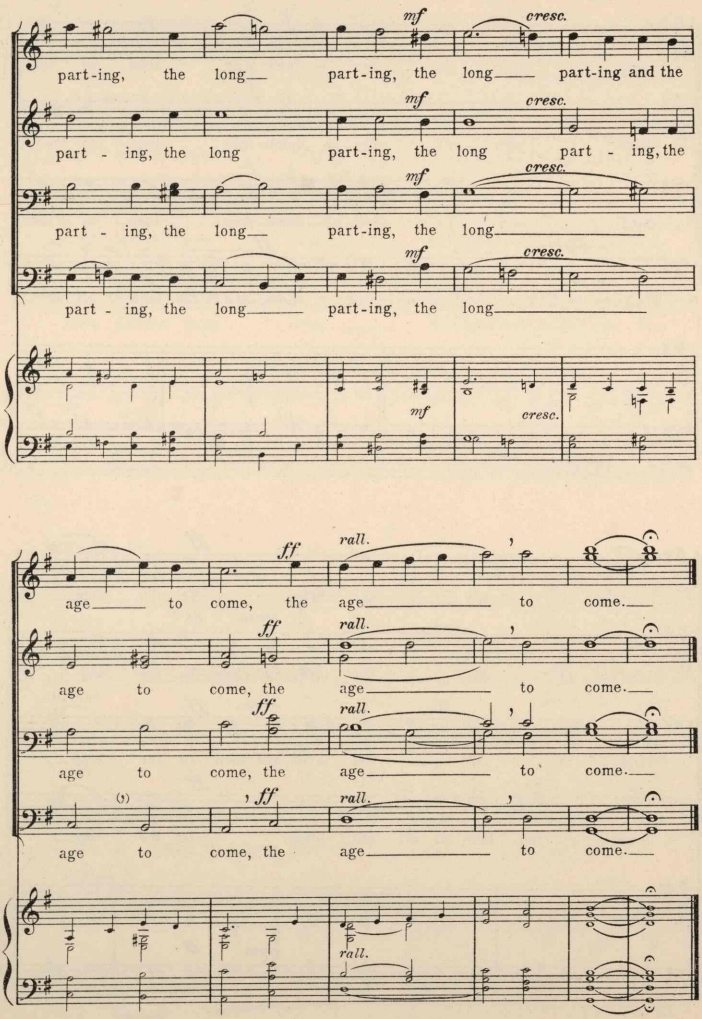

f
no life to him that dares not die, And death no death to him that
f
no life to him that dares not die, And death no death to him that
f
life to him that dares not die, And death no death to him that
f
no life to him that dares not die, And death no death to him that
f
Moderato
p
dares to live. Draw near to - geth - er; none be last or
p
dares to live. Draw near to - geth - er; none be last or
p
dares to live. Draw near to - geth - er; none be last or
p
dares to live. Draw near to - geth - er; none be last or
Moderato
p


mf
f
first; We are no long-er names, but one de - sire; With
first; We are no long-er names, but one de - sire; With
first; We are no long-er names, but one de - sire; With the same
first; We are no long-er names, but one de - sire; With
mf
f
burn-ing of the soul we thirst,— the same burn - ing of the
burn- - - ing soul, the same burn-ing of the
burn- - -ing of the soul we thirst, the burn - ing of the
burn- - - ing soul, the same burn - ing of the


ff
soul, And the same wine to-night shall quench our fire.
ff
soul, And the same wine to-night shall quench our fire.
ff
soul, And the same wine to-night shall quench our fire.
ff
soul, And the same wine to-night shall quench our fire.
ff


Tempo Io
f
Drink! to our fa- thers, To the
f
Drink! to our fa- thers, To the
f
Drink! to our fa- thers, To the
f
Drink! to our fa - thers who be - got us men,
Tempo Io
f


dead voic - es nev - er dumb; And then to the
dead voic - es nev - er dumb; And then to the
dead voic - es nev - er dumb; And then to the
Drink! to the dead voic - es that are nev - er dumb; Then to the land of all our
land of all our loves, To the long
land of all our loves, and then To the long
land of all our loves, and then To the long
loves, the land of all our loves, To the long
cresc.
ff


mf
cresc.
part-ing, the long part-ing, the long part-ing and the
part - ing, the long part-ing, the long part - ing, the
part - ing, the long part-ing, the long
part - ing, the long part-ing, the long
ff
rall.
age to come, the age to come.
age to come, the age to come.
age to come, the age to come.
age to come, the age to come.

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT
INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

5549	The Handsome Horseman (Sop. Solo)	A. von Othegraven	15
5556	The Fool's Prayer (Bar. Solo)	H. H. Huss	20
5562	Irish Battle Hymn	H. B. Gaul	12
5594	But—They Didn't	J. H. Rogers	20
5595	The Night was a Thousand Eyes	S. R. Gaines	12
5668	The Cavalier's Song	R. Werrenrath	12
5669	A Secret from Bacchus	Bruno Huhn	6
5670	Cato's Advice (18th Cent. Drinking Song)	Bruno Huhn	12
5674	The Steerman's Song	A. Bergh	15
5675	Denny's Daughter	Bruno Huhn	12
5681	In Praise of Tobacco	C. L. Williams	10
5690	An Ichthyosaurian Monster (Bar. Solo)	H. N. Bartlett	20
5691	Far off in the Waste of Desert Sand	H. N. Bartlett	15
5694	Rain Song (Tenor and Bar. Solos)	W. M. Cook	20
5695	Exhortation (A Negro Sermon) (Tenor Solo)	W. M. Cook	12
5696	Swing Along	W. M. Cook	15
5705	Back to Ireland	Bruno Huhn	15
5707	Crossing the Bar	J. H. Brewer	12
5710	The Beautiful Ship from Toyland (Bass Solo)	R. Friml	20
5724	Ring out, Wild Bells	L. Hess	12
5741	The Cruiskeen Lawn (Arr. by)	Victor Herbert	12
5758	An Autumn Lament	R. H. Woodman	10
5772	The Way of the World	H. B. Hatch	12

G. Schirmer
New York · Boston

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