

WOODROW WILSON

AND THE

RED, WHITE & BLUE



WORDS AND MUSIC BY
GEO. HANSFORD & GEO. WOLLOW



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Tempo di Marcia

Piano introduction in 2/4 time, marked *ff*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

I've travel-ed near-ly ev-'ry where I've been this wide world o'er — I've heard the praise of
A - mer - i - ca my U. S. A. the whole world knows you worth — And when I hear your

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf* and features a rhythmic accompaniment with eighth and sixteenth notes.

oth - er lands, and brain-y men gal - ore — You hear their shouts of vict - o - ry when
prais - es sung, I love you best on earth — Your sons and Daugh-ters ev -'ry where, on

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a rhythmic accompaniment.

ere the trum-pets call, — But there's just one land and just one Man, to me the best of
this land of the free, — While mem-'ry lasts as in the past, will dream of lib - er -

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a rhythmic accompaniment.

all — It's the good old U. S. A. — and our Pres - i - dent to - day. —
ty. — There's a charm I can't ex - plain — When I hear that sweet re - frain. —

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part continues with a rhythmic accompaniment.

CHORUS.

3

Wood-row Wil-son, three cheers to Old Glo-ry and you, Your won - der-ful wis-dom has

Pff

prov-en you true, The whole world re-spects you for what you have done You're first to the

first and your sec-ond to none, Wood-row Wil-son, God bless you and keep you from harm, To

show the whole world what to do, _____ Hip, Hip, Hur - rah, and a toast to you

rit.

both Wood-row Wil-son and the Red White and Blue. _____ Wood-row Blue. _____

a tempo

QUARTET

I Tenor

Wood-row Wil-son three cheers to Old Glo-ry and you Your won-der-ful wis-dom has prov-en you true The

II Tenor

Wood-row Wil-son three cheers to Old Glo-ry and you Your won-der-ful wis-dom has prov-en you true The

Baritone

Wood-row Wil-son three cheers to Old Glo-ry and you Your won-der-ful wis-dom has prov-en you true The

Bass

Wood-row Wil-son three cheers to Old Glo-ry and you Your won-der-ful wis-dom has prov-en you true The

whole world re-spects you for what you have done, You're first to the first and you're sec-ond to none, Wood-row

whole world re-spects you for what you have done, You're first to the first and you're sec-ond to none, Wood-row

Wil-son, God bless you and keep you from harm, To show the whole world what to do, —

Wil-son, God bless you and keep you from harm, To show the whole world what to do, —

rit. *a tempo*

Hip, Hip, Hur-rah, and a toast to you both, Wood-row Wil-son and the Red White and Blue. —

rit. *a tempo*

Hip, Hip, Hur-rah, and a toast to you both Wood-row Wil-son and the Red White and Blue. —