

DO YOUR LITTLE "BITTY-BIT" (RIGHT NOW!)

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Words by
F. BELOHLAVEK
and
C.C. PERKINS
Music by
EDMUND BRAHAM

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DO YOUR LITTLE "BITTY-BIT" Right Now

Words by F. BELOHLAVEK
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March Mod^{to}

The bat-tle's on, "Some-where in France," Our boys are ov - er there; —
The bat-tle's o'er, the cause is won, Our boys are home-ward bound. —

— They are fight-ing for our own U. S. On land, on sea, in air. —
— They fought the fight for Li - ber - ty, With vic - to - ry were crowned. —

— What are we do - ing here at home — For our Se - cu - ri - ty? —
— We'll greet them all when they re - turn, — And with them make a "Hit" —

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system is an instrumental introduction marked 'March Mod^{to}' and 'f'. The second system begins the vocal melody with lyrics about the battle in France. The third system continues the lyrics about fighting for U.S. liberty. The fourth system concludes with lyrics about greeting returning soldiers. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

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We each must do our lit-tle "Bit," Its up to you and me. — Do your
 — When they find out we did-n't "Slack," But did our lit-tle "Bit?" —

CHORUS *March Modto*

lit-tle "Bit-ty Bit" Right now, — Do your lit-tle "Bit-ty Bit" Some-how, — Eith-er

mf-f

buy a Bond or fight, For all that's just and right, And help your dear old Un- cle Sam. — Do your

lit-tle "Bit-ty Bit" Right now, — Do your lit-tle "Bit-ty Bit" Some-how, — With our Yan-kee "Pep" and

"Vim," We will pitch right in and win, Do your lit-tle "Bit-ty Bit" Right now. — Do your now. —

ff *f*

Dedicated to Miss Eva Perkins

When It's Rosebud Time In Red Bud

(I'm Coming Back to You)

Words by FRANCES BELOHLAVEK

Music by EVIE CLARK

Moderato

INTRO *f* *Till ready 3*

They were play-mates there to- geth-er, — In Red Bu- dle - nois, — Those love-days with his
 He came back to her in Rose-time, — All na- ture was in tune, — They were wed midst the

sweet-heart, Ev-er filled his heart with joy, — They met and wooed in rose-time, He
 Rose-buds, In the mer - ry month of June, — Now they're nes-tled down in Red Bud, Their

prom-ised they would wed, — And — as he kissed his rose good-bye, This is what he said: —
 hearts are all a - glow, — With the thought that they were lov-ers, In that rose-time long a - go.

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