

AUG -1 1918

Fifty per cent of the selling price of this song will go to the "RED CROSS"
Buy a copy and help the Braves who are Bleeding - Dying for You!

HURRAH  FOR

WILSON'S

 BRAVES

50

by
A. May Brannan

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Respectfully dedicated to the American Expeditionary Forces.

"HURRAH FOR WILSON'S BRAVES!"

Tune founded on "Hot Time in the Old Town" and "Tramp, Tramp, Tramp."

A. MAY BRANNAN

Tempo di Marcia

Piano introduction in 2/4 time, marked *ff* (fortissimo) and *fz* (forzando). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

VOICE

Hur - rah! Hur - rah! Hur - rah for Wil - son's Braves! For them to-day in France Old Glo-ry
Hur - rah! Hur - rah! Hur - rah for the U. S. A. She's giv - ing he-roes to the world to -

Piano accompaniment for the first vocal line, marked *f* (forte) and *mf* (mezzo-forte). It provides harmonic support for the vocal melody.

waves. — They are sons of the brave and free. And will shed their blood for lib - er - ty, How the mother's heart will
day. — For U-boats what do they care? They have landed safe - ly "o-ver there!" And if the Teu - tons

Piano accompaniment for the second vocal line, continuing the harmonic support for the vocal melody.

throb with joy. — When she thinks of her sol - dier boy Who can proud - ly say: Hur - rah! Hur - rah! Hur -
dare ad - vance, They'll make them goose - step out of France, While they bold - ly say: Hur - rah! Hur - rah! Hur -

Piano accompaniment for the third vocal line, continuing the harmonic support for the vocal melody.

rah for Wil - son's Braves! At his command we safe - ly sailed the wild At - lan - tic waves. And we are going to
rah for Un - cle Sam! For your au - to - crat - ic gov - ernment he does - n't care a d - ! And we have cross'd the

Piano accompaniment for the final vocal line, concluding the piece with a strong harmonic foundation.

win this fight To show you Woodrow Wil-son's right Hur-rah! Hur - rah! Hur - rah for Wil-son's Braves!
 sea to fight, To show you Un-cle Sam is right, Hur-rah! Hur - rah! Hur - rah for Un-cle Sam!

CHORUS

slower
 When on to Ber- lin the boys will all be march-ing, On-ward to free those poor au - to-crat - ic
 Soon home-ward bound our boys will all be march-ing, While for them the flag of vic-t'ry

1st Chorus
 slaves, Then the boys of Eng-land, France and Rus-sia Will shout to the boys from Aus-tri - a and

2^d Chorus
 Prus-sia: Hur - rah! Hur - rah! Hur - rah for Wil-son's Braves! waves, Then they'll make old Kai-ser

fz
D.C.

Bill Shout to the world a - gainst his will: "Hur - rah! Hur - rah! Hur - rah fo- Vil-son's Braves!"

fz

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