

TO OUR BOYS IN KHAKI AND IN BLUE "SOMEWHERE IN FRANCE" AND ENROUTE THERETO

# GOOD-BYE BOYS

SEP -7 1917

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# COME BACK SOON

## AND BRING BACK HOME THE BACON



WORDS BY  
**HERMAN KOENIG**  
MUSIC BY  
**BARRINGTON L BRANNAN**

PUBLISHED BY  
**SELMORE PUBLISHING Co.**  
BROOKLYN N.Y.

41646  
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# Try This On Your Piano.

*Dedicated to my friend Mr. James P. Clotery.*

## Don't Forget Your Sweetheart

When You Wander Far Away.

Words and Music by

BARRINGTON L. BRANNAN.

Andante Moderato

The gold-en sun was set-ting in the far off west-ern sky, The  
How of-ten sweet-hearts say good-bye and nev-er meet a-gain, Some  
lit-tle birds were com-ing home to nest; A  
times the one that goes has no re-gret; But  
lov-er in the gloam-ing kissed his sweet-heart fond good-bye. She  
she that ling-ers yet at home still holds a faith-ful heart, She

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To our boys in Khaki and in Blue "Somewhere in France" and enroute thereto.

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# Good Bye Boys Come Back Soon

AND

## Bring Back Home The Bacon.

Words by  
HERMAN KOENIG.

Music by  
BARRINGTON L. BRANNAN.

*Tempo di Marcia.*

*f*

You've heard the call you're  
Those here at home won't

*Till ready*

*p*

rea-dy all Your coun-try to de-fend You march a -  
weep or mourn We'll do our bit to aid For God is

way, flags fly-ing gay Up-on you we de-pend  
just, in Him we trust And you are un-a-fraid

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— We're proud of you, our sons so true In Kha - ki  
 — We'll break the des - pots stran - gle hold And set the

or in Blue \_\_\_\_\_ And you'll do much to put in  
 whole world free \_\_\_\_\_ Then shout "Hoo - ray" for the U. S.

Dutch The Kai-ser and his crew. \_\_\_\_\_  
 A. And last-ing lib - er - ty. \_\_\_\_\_

**Chorus.**  
 Good-bye boys, come back soon And bring back home the Ba - con \_\_\_\_\_

*p-f*

Your col-ors true Red White and Blue Have ty - rants strong-hold

The first system of music features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Your col-ors true Red White and Blue Have ty - rants strong-hold". Below the vocal line is a piano accompaniment consisting of a grand staff with a treble and bass clef. The piano part includes chords and moving lines in both hands.

shak - en It's up to you your bit to do, Like

The second system continues the vocal line with the lyrics "shak - en It's up to you your bit to do, Like". The piano accompaniment continues with similar harmonic support.

fa - ther did be - fore you And when you're through and say "A -

The third system continues the vocal line with the lyrics "fa - ther did be - fore you And when you're through and say 'A -". The piano accompaniment continues.

dieu" The whole world will a - dore you, you.

The fourth system concludes the vocal line with the lyrics "dieu" The whole world will a - dore you, you.". The piano accompaniment includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff.

# TRY THIS OVER ON YOUR PIANO

## National Patrol.

One Step - Two Step.

*Dedicated to the National Guard.*

BARRINGTON L. BRANNAN.

*Allegro Moderato.*

*mf*

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