

Musical
Discoveries

Popular and High Grade Compositions



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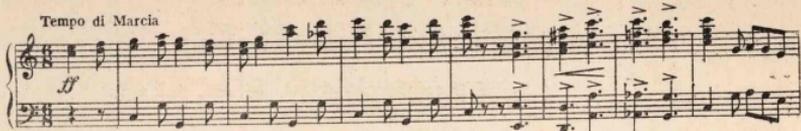
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Then I'll Come Back To You

Words and Music
By JOHN W. BRATTON

Tempo di Marcia



1. While can-nons roar and thun-der far a-cross the deep blue sea, There's a
2. When all this war is o-ver and we've licked the en-e-my, What a

The first two lines of the song are written on two staves. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: '1. While can-nons roar and thun-der far a-cross the deep blue sea, There's a' and '2. When all this war is o-ver and we've licked the en-e-my, What a'. The piano part includes dynamic markings like 'ff' and 'p'.

lit-tle girl at home whose heart is break - - ing, — And while she sits and won-ders where her sol-dier boy can
wel-come waits the boys who'll be re-tur-n - - ing, — Then hearts will cease their yearn-ing for the boys a-cross the

The third line of the song continues on two staves. The lyrics are: 'lit-tle girl at home whose heart is break - - ing, — And while she sits and won-ders where her sol-dier boy can' and 'wel-come waits the boys who'll be re-tur-n - - ing, — Then hearts will cease their yearn-ing for the boys a-cross the'. The piano accompaniment continues with a consistent rhythmic pattern.

be, He is some-where in the trench-es for France and Lib-er-ty, — But thro' her tears to-
sea, And we'll all be glad to see France and poor old Bel-gium free; — And ev-ry sol-dier

The fourth line of the song continues on two staves. The lyrics are: 'be, He is some-where in the trench-es for France and Lib-er-ty, — But thro' her tears to-' and 'sea, And we'll all be glad to see France and poor old Bel-gium free; — And ev-ry sol-dier'. The piano accompaniment continues with a consistent rhythmic pattern.

day I see her smile with joy, — She reads this let-ter from her dar-ling sol-dier boy;
will re-mind his sweet-heart, too, — Re-mind her what he wrote of and it all came true.

The fifth line of the song concludes on two staves. The lyrics are: 'day I see her smile with joy, — She reads this let-ter from her dar-ling sol-dier boy;' and 'will re-mind his sweet-heart, too, — Re-mind her what he wrote of and it all came true.'. The piano accompaniment concludes with a final chord.

CHORUS Brightly (*But not fast*)

1. When the Fa-ther-land has Bos-ton Beans for break-fast ev-'ry day, Then I'll come back to
 2. When the Ger-man kid-dies dress their dolls like dear old Un-cle Sam, Then I'll come back to
 Extra: When our Yank-ee Tars have fought and won the free-dom of the sea, Then I'll come back to
 Chorus: When we've paint-ed all of Ger-man-y a deep Red, White and Blue, Then I'll come back to

you, _____ When they change "Un-der the Lin-den" and re-chris-ten it Broad-way, Then I'll come
 you, _____ When Wil-son's pic-ture hangs in-side the pa-lace in Pots-dam, Then I'll come
 you, _____ And Un-cle Sam has made the world safe for de-mo-cra-cy, Then I'll come
 you, _____ When we hear the Ger-man roos-ters crow-ing "Yank-ee Dood-le Doo" Then I'll come

back to you, _____ When the Stars and Stripes are fly-ing from each Cas-tle on the Rhine, — And
 back to you, _____ When our brave Sam-mie boys have called their big, gi-gan-tic bluff, — And
 back to you, _____ When the Bel-gium has been re-stored and freed from Ger-man loot, — And
 back to you, _____ When the "Wacht Am Rhine" is changed in-to "My Coun-try 'Tis of Thee" — When

Ger-man Bands are play-ing Yank-ee Dood-le in rag-time, And the Kai-ser tells his peo-ple, "Un-cle
 canned their er-man kul-tur, and their rot-ten U-Boat stuff, And the Kai-ser says to Persh-ing, "Here's my
 that im-per-ial quince the Prince-will feel his dad-dy's boot, And the Krupp-ers make their best big gun Old
 Ger-mans build a Sta-tue like our own Miss Lib-er-ty, And when we've chased the Kai-ser up a

1. _____ 2. _____
 Sam's a friend of mine, Then I'll come back to you. When the you. _____
 sword, I've got e-nough, Then I'll come back to you. When the you. _____
 Glo-ry to sa-lute, Then I'll come back to you. When our you. _____
 so - ur ap-ple tree, Then I'll come back to you. When we've you. _____

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